

SPECIALIZED EDUCATIONAL FACILITY/VOC-ED |

NEW CONSTRUCTION/ADDITION | CAREER-TECH/VOC-ED

Boys Republic, Max L. Scott Culinary Arts Center

Chino Hills, CA



A4E (Architecture for Education)

41 N Fair Oaks Avenue Pasadena, CA 91103 architecture4e.com Olivia Graf Doyle, Assoc. AIA, Design Principal, Partner 626/356-4080

DESIGN TEAM

Dieli Murawka Howe, Inc., Food Service Englekirk Institutional, Structural Engineer PBS Engineers, MEP Engineer Epic Engineering, Civil Engineer

OWNER/CLIENT

Boys Republic Chino Hills,CA Chris Burns, Executive Director

KEY STATS

Grades Served: 9–12
Capacity of Students/Occupants: 350
Size of Site: 0.47 acres
Gross Area of Bldg./Space: 17,367 gsf
Space per Student: 49.62 sq. ft.
Cost per Student: \$16,717
Square Foot Cost: \$337
Project Cost: \$5,850,875
Occupation Date: 10/2/2019

PHOTOGRAPHY: @2019 RMA ARCHITECTURAL PHOTOGRAPHY

Boys Republic is a not-for-profit, all-boys high school that has been providing academic, vocational, and rehabilitation services since 1907. The A4E-designed new Culinary Arts Center at the heart of the Boys Republic campus is an inspiring and forward-thinking facility that meets the educational needs of an at-risk campus community, while also reflecting the tradition and history of the institution.

The circa 1926 original Dining Hall, designed by Architect Myron Hunt (an early member of the Prairie School architectural





movement), was fully restored in the arts-and-crafts style with ranch-style horizontality; arcaded porches; white plaster finishes; terra cotta tile roofing; and overall lack of ornamentation. The facility was also expanded to allow space for a new state-of-the-art professional teaching kitchen, a high-end production kitchen/bakery, and a full-service bistro.

The new teaching and production kitchens support 21st Century, real-world culinary arts education within highly functional spaces. The new bistro—

accommodated within a simple, frit-glazed "glass box" that uses a pattern of falling leaves to express Hunt's principle of "nature as ornament"—is a welcoming presence to both students and the community. The renovated/expanded facility blends with the rest of the historic campus, while maintaining an identity appropriate for 21st Century Learning.