Renovation at Santa Ana High School
The Film and Cinematic Arts Pathway really begins at the adjacent Heninger K-8 School where students are using their voices and their stories to to write, direct and produce films in the 4-7th grades. When in 8th grade, they walk across to the adjacent campus and work directly with the 9-12th grade students in Digital Media Arts class at the Santa Ana High School.

The Program at the high school provides training in technical and aesthetic tools of the major disciplines of cinematic arts through directing, producing, editing, cinematography, production design, lighting, writing, and sound in a compromised space. Currently, the Digital Media Arts class and other rooms associated with the San ARTS program are spread across the campus. The District is the process, by way of this project and others, of relocating all of the SanARTS program into one building.

To support the Youth Cinema Project at Santa Ana High School, the District decided to create a film studio on campus on the 2nd floor of this building. The existing Library was 14,000SF of underutilized space on the second floor of a non-descript, three-story building. The Project is to re-imagine the entire floor by re-creating the library in a smaller 5,400SF footprint and add the Film Studio components to the freed space. The Film Studio consists of a large Studio outfitted for filming and instruction, two editing rooms, a Digital Broadcast suite with Control Room and Studio, a Digital Media Lab and a Flex Lab.

**SCOPE OF WORK & BUDGET**

<table>
<thead>
<tr>
<th>students served</th>
<th>400</th>
</tr>
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<tbody>
<tr>
<td>project cost</td>
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<tr>
<td>construction cost</td>
<td>$2.9 million</td>
</tr>
<tr>
<td>area</td>
<td>14,000 SF</td>
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Edward James Olmos, Actor

“Santa Ana and I in our group project, have had a love affair that has been overwhelming throughout the last three years because it was the first district to officially implement the cinema project”

Several Stakeholder Meetings were held to review the requirements for the conversion of a portion of the existing library space into the CTE Media Arts Program - Film and Cinematic Arts.

Campus VAPA students and staff, citizens of the community, Coastline and Orange Coast College, and 10-12 members of the Latino Film Institute were involved in the process.

Discussions centered around the GOALS, FACTS, and NEEDS of the Program which lead to CONCEPTS. These topics led to existing site conditions, adjacencies, and the Film and Cinematic Pathway and the Latino Film Institute program requirements.

EXECUTIVE SUMMARY
Edward James Olmos School of Film and Cinematic Arts | SANTA ANA HIGH SCHOOL
GOALS

Create a professional film studio on the campus to support the Youth Cinema Project

Consolidate all SanARTS programs into one building

Existing Library has 14,000SF of underutilized space on the second floor of a non-descript, three-story building. Re-imagine the entire floor by re-creating the library in a smaller 5,400SF footprint and add the Film Studio components to the freed space.

Professional Development efforts with the Latino Film Institute

FACTS

Approx. 23,540 jobs were available in the Arts, Media and Entertainment Sector in OC a few years ago.

The school is situated in a densely populated urban setting surrounded by a mixture of businesses and residences.

Less than 50% of the city’s population has a high school diploma.

Santa Ana High Unified is the 7th largest district in California.

98.6% Hispanic  86% Free-Reduced Lunch Meals
24.6% English Learners  2,963 enrollment
400 students enrolled in the Program

NEEDS

- Mimic professional spaces in the real world
- Digital Media Arts Lab
- Smaller Library with Flex-use Room and Project Labs
- Sound isolated editing bays
- Accessible equipment bays
- Flexible spaces
- Green Screen walls
- Technology-rich
- Specialized lighting
- Elevator expansion

CONCEPT

Edward James Olmos School of Film and Cinematic Arts  SANTA ANA HIGH SCHOOL
Santa Ana High School has a vibrant culture of musical and performing arts. Working with Edward James Olmos and his foundation, the school is expanding its connections with Hollywood to provide film and recording programs as a career technical pathway for students entering into the film industry.
RECLAIMING LOST SPACE

- Sustainable & Cost effective - reuse of existing facilities rather than new construction
- Secure location on campus for high-dollar equipment
- Proximate to campus entrance for visiting professionals from the Latino Film Institute and adjacent to other VAPA spaces
During the planning phase, careful analysis was placed on both the program needs and space justifications.
1. Digital Media Lab
2. Film Suite: Soundstage / Classroom, Editing Suite, Equipment Storage
3. Research Library

CELEBRATING EXPERIENCE!
Edward James Olmos School of Film and Cinematic Arts | SANTA ANA HIGH SCHOOL
Students have access to participation in a sequence of courses designed to acquaint students with all aspects of the industry and provide them with AUTHENTIC, RELEVANT, WORK-BASED PROJECTS so they develop entry level employment skills.

Edward James Olmos School of Film and Cinematic Arts | SANTA ANA HIGH SCHOOL

1) Video Editing Suite 2) Lobby 3) Digital Media Lab 4) Glass Wall for Connections & Natural Light

VIDEO EDITING SUITE
Edward James Olmos School of Film and Cinematic Arts | SANTA ANA HIGH SCHOOL
On-camera learning opportunities for future Actors and Broadcasters combined with real-life production operations from behind the lens for aspiring directors and crew members.
Collaboration with teachers results in applied learning in all disciplines, preparing students for high school graduation as well as career entry and/or postsecondary educational opportunities.