

Renovation at Santa Ana High School

EDWARD JAMES OLMOS SCHOOL OF FILM AND CINEMATIC ARTS



PROJECT SCOPE

The Film and Cinematic Arts Pathway really begins at the adjacent Heninger K-8 School where students are using their voices and their stories to to write, direct and produce films in the 4-7th grades. When in 8th grade, they walk across to the adjacent campus and work directly with the 9-12th grade students in Digital Media Arts class at the Santa Ana High School.

The Program at the high school provides training in technical and aesthetic tools of the major disciplines of cinematic arts through directing, producing, editing, cinematography, production design, lighting, writing, and sound in a compromised space. Currently, the Digital Media Arts class and other rooms associated with the San ARTS program are spread accross the campus. The District is the process, by way of this project and others, of relocating all of the SanARTS program into one building.

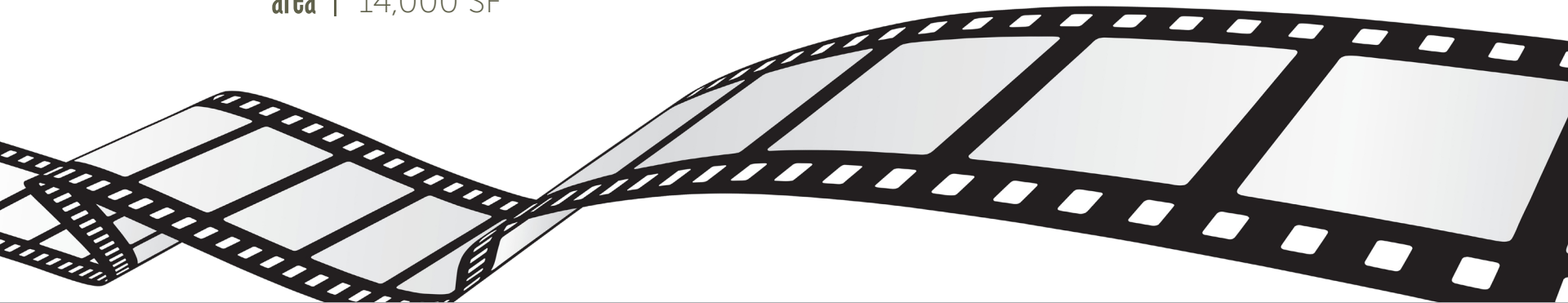
To support the Youth Cinema Project at Santa Ana High School, the District decided to create a film studio on campus on the 2nd floor of this building. The existing Library was 14,000SF of underutilized space on the second floor of a non-descript, three-story building. The Project is to re-imagine the entire floor by re-creating the library in a smaller 5,400SF footprint and add the Film Studio components to the freed space. The Film Studio consists of a large Studio outfitted for filming and instruction, two editing rooms, a Digital Broadcast suite with Control Room and Studio, a Digital Media Lab and a Flex Lab.

students served | 400

project cost | \$ 3.7 million

construction cost | \$ 2.9 million

area | 14,000 SF



SCOPE OF WORK & BUDGET

Edward James Olmos School of Film and Cinematic Arts | SANTA ANA HIGH SCHOOL





“Santa Ana and I in our group project, have had a love affair that has been overwhelming throughout the last three years because it was the first district to officially implement the cinema project”

Edward James Olmos, Actor

Several Stakeholder Meetings were held to review the requirements for the conversion of a portion of the existing library space into the CTE Media Arts Program - Film and Cinematic Arts.

Campus VAPA students and staff, citizens of the community, Coastline and Orange Coast College, and 10-12 members of the Latino Film Institute were involved in the process.

Discussions centered around the GOALS, FACTS, and NEEDS of the Program which lead to CONCEPTS. These topics led to existing site conditions, adjacencies, and the Film and Cinematic Pathway and the Latino Film Institute program requirements.

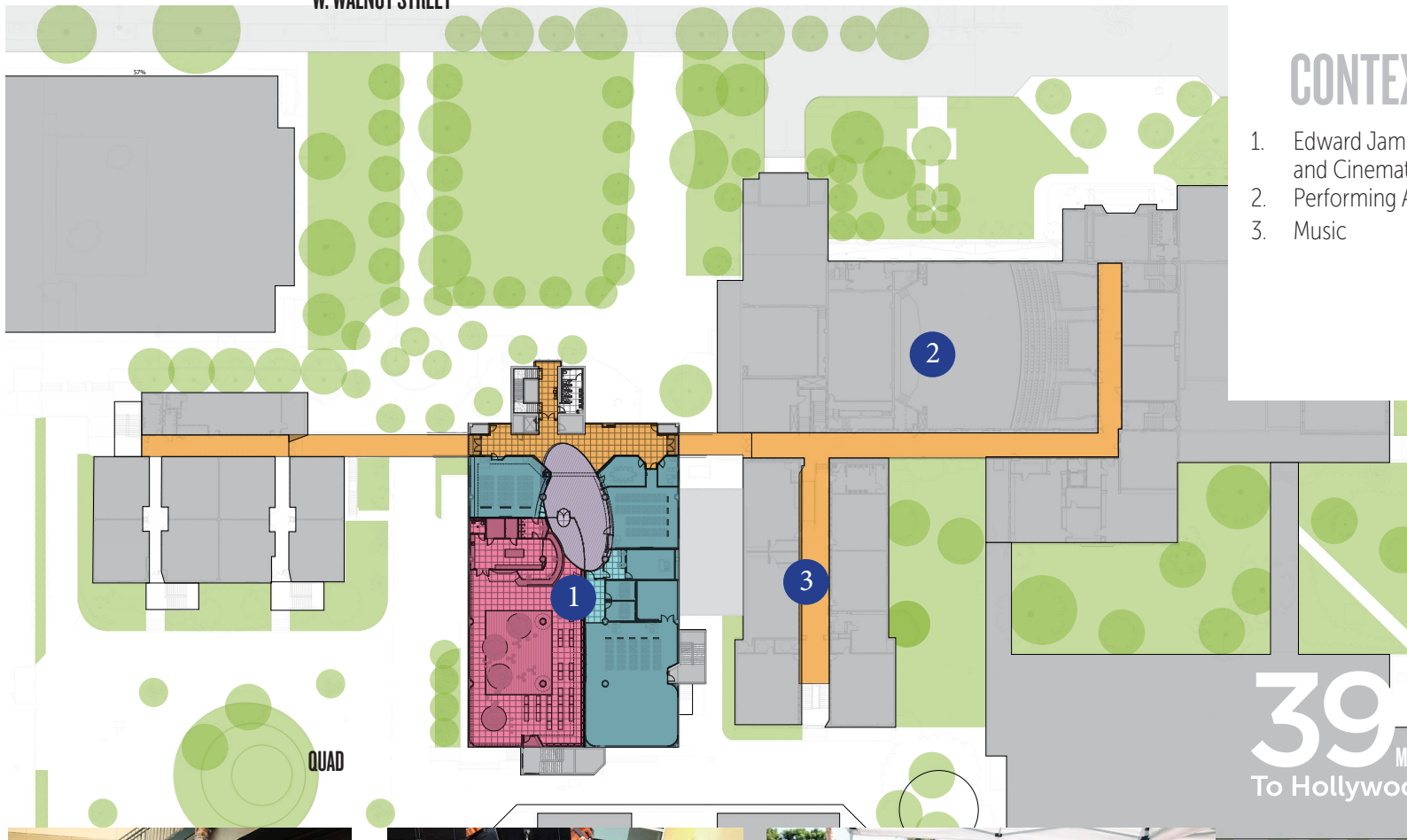


EXECUTIVE SUMMARY

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W. WALNUT STREET



CONTEXT: SITE

1. Edward James Olmos School of Film and Cinematic Arts
2. Performing Arts Theater
3. Music

39 MIL
To Hollywood

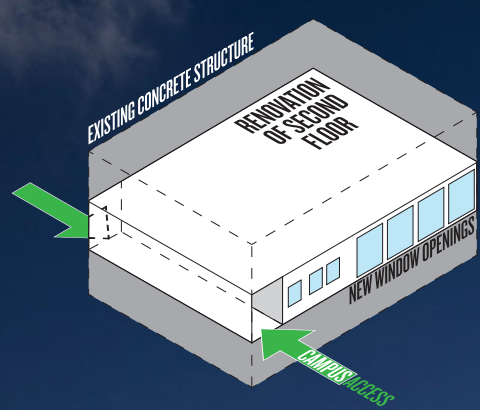


Santa Ana High School has a vibrant culture of musical and performing arts. Working with Edward James Olmos and his foundation, the school is expanding its connections with Hollywood to provide film and recording programs as a career technical pathway for students entering into the filming industry.

EDUCATIONAL ENVIRONMENT

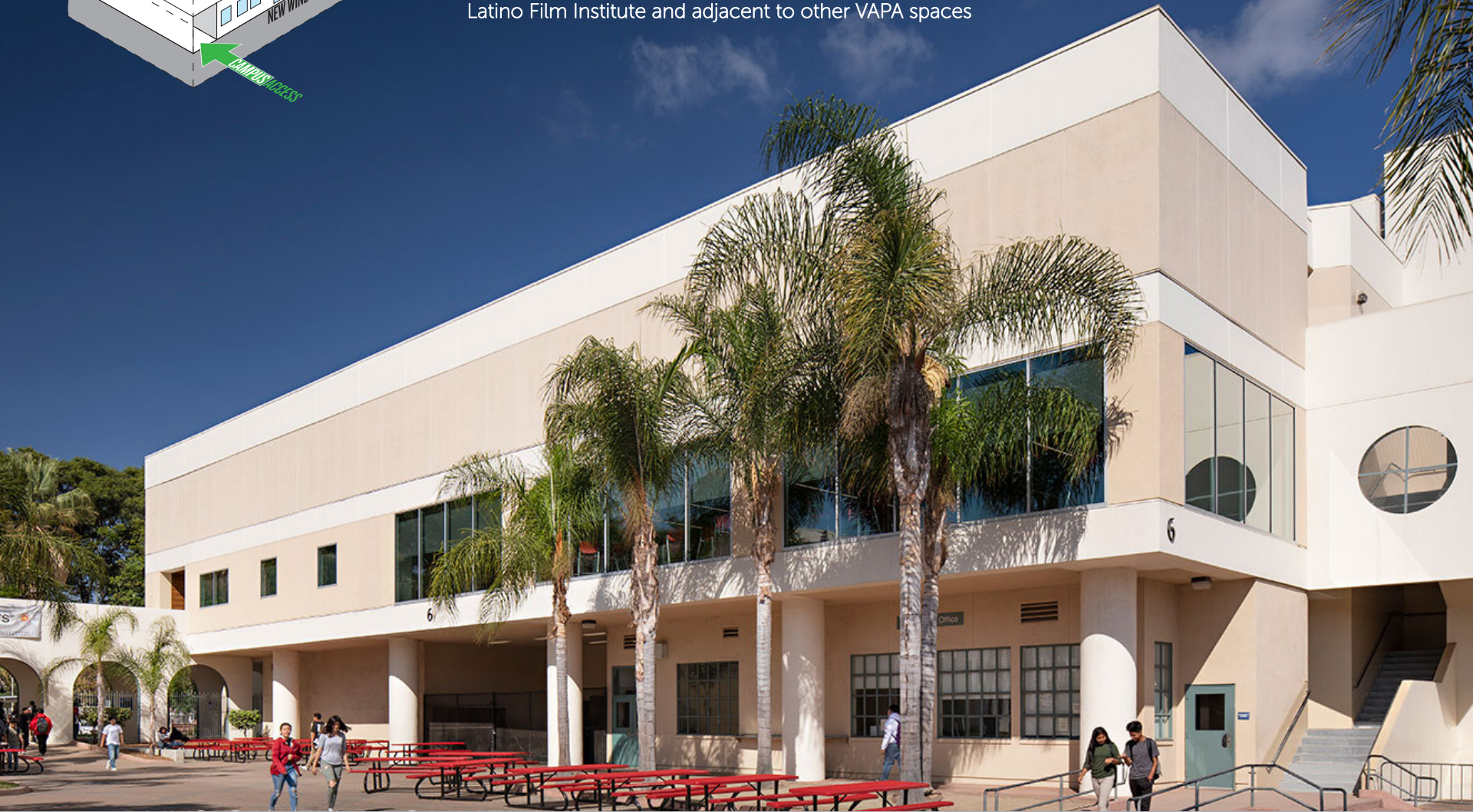
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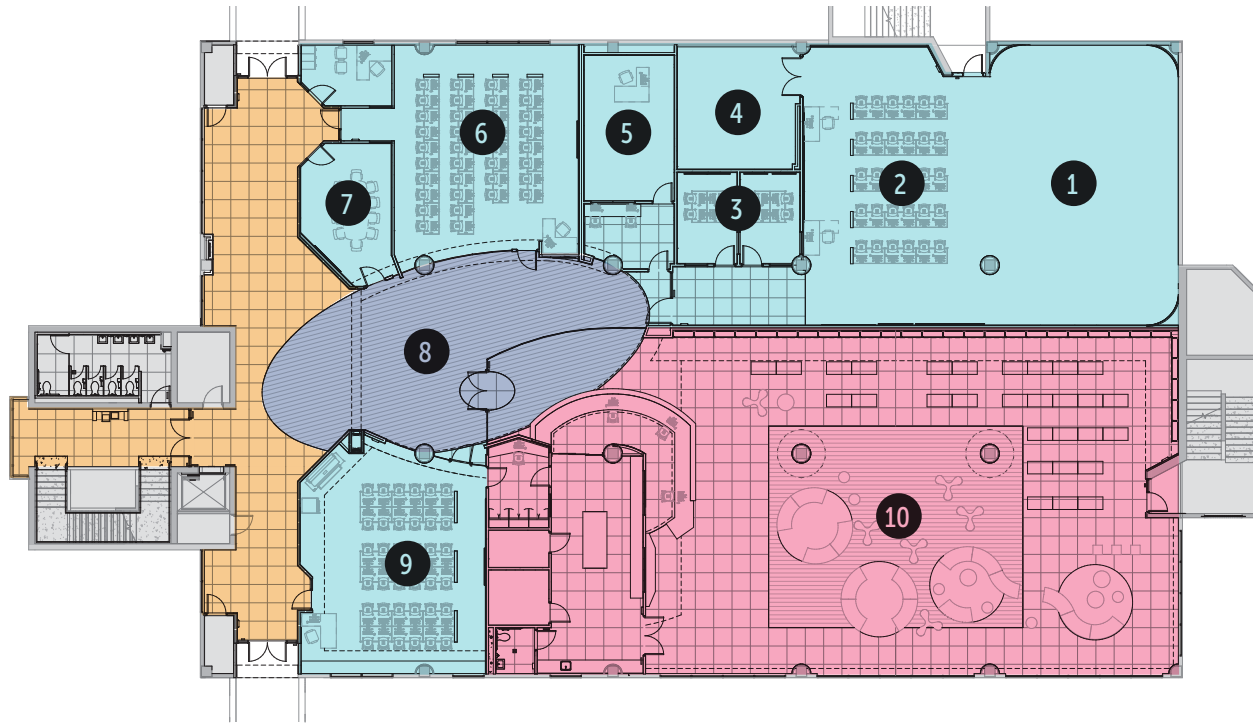
RECLAIMING LOST SPACE

- Sustainable & Cost effective - reuse of existing facilities rather than new construction
- Secure location on campus for high-dollar equipment
- Proximate to campus entrance for visiting professionals from the Latino Film Institute and adjacent to other VAPA spaces



EXTERIOR VIEW

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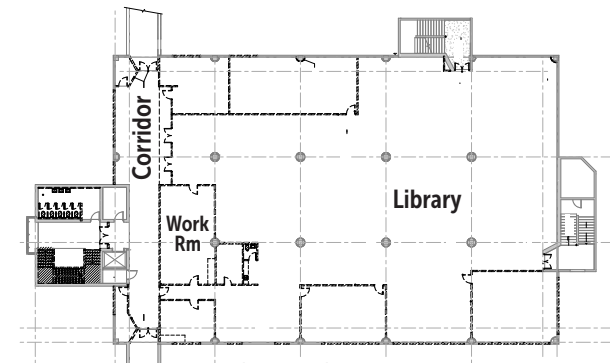
1. Soundstage
2. Computer Suite
3. Editing Suite
4. Equipment Storage
5. Digital Broadcast Studio
6. Digital Media Lab
7. Conference / Office
8. Lobby
9. Audio Lab
10. Research Library

NEW PLAN

During the planning phase, careful analysis was placed on both the program needs and space justifications.



Existing Library: Windowless and Dark



EXISTING PLAN



1. Digital Media Lab 2. Film Suite: Soundstage/ Classroom, Editing Suite, Equipment Storage 3. Research Library

CELEBRATING EXPERIENCE!

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COLLABORATION: RESEARCH LIBRARY

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COLLABORATION: RESEARCH LIBRARY

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Students have access to participation in a sequence of courses designed to acquaint students with all aspects of the industry and provide them with **AUTHENTIC, RELEVANT, WORK-BASED PROJECTS** so they develop entry level employment skills.



1) Video Editing Suite 2) Lobby 3) Digital Media Lab 4) Glass Wall for Connections & Natural Light

VIDEO EDITING SUITE

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On-camera learning opportunities for future Actors and Broadcasters combined with real-life production operations from behind the lens for aspiring directors and crew members.



Digital Broadcast Studio
Sound Stage & Computer Suite



Collaboration with teachers results in applied learning in all disciplines, preparing students for high school graduation as well as career entry and/or postsecondary educational opportunities.



DIGITAL MEDIA LAB

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