





LOGAN HIGH SCHOOL REINVENTION

GUIDING PRINCIPLES &

DESIGN GUIDLINES







GUIDING PRINCIPLE 1: FEATURE TECHNOLOGY INTEGRATION THROUGHOUT, PRODUCING A TECH-SAVVY SCHOOL COMMUNITY.





GUIDING PRINCIPLE 2: CREATE OPPORTUNITIES FOR LEARNING THAT WILL FOCUS ON EACH INDIVIDUAL STUDENT TO ENTHUSE STUDENTS AND CHANGE LIVES.



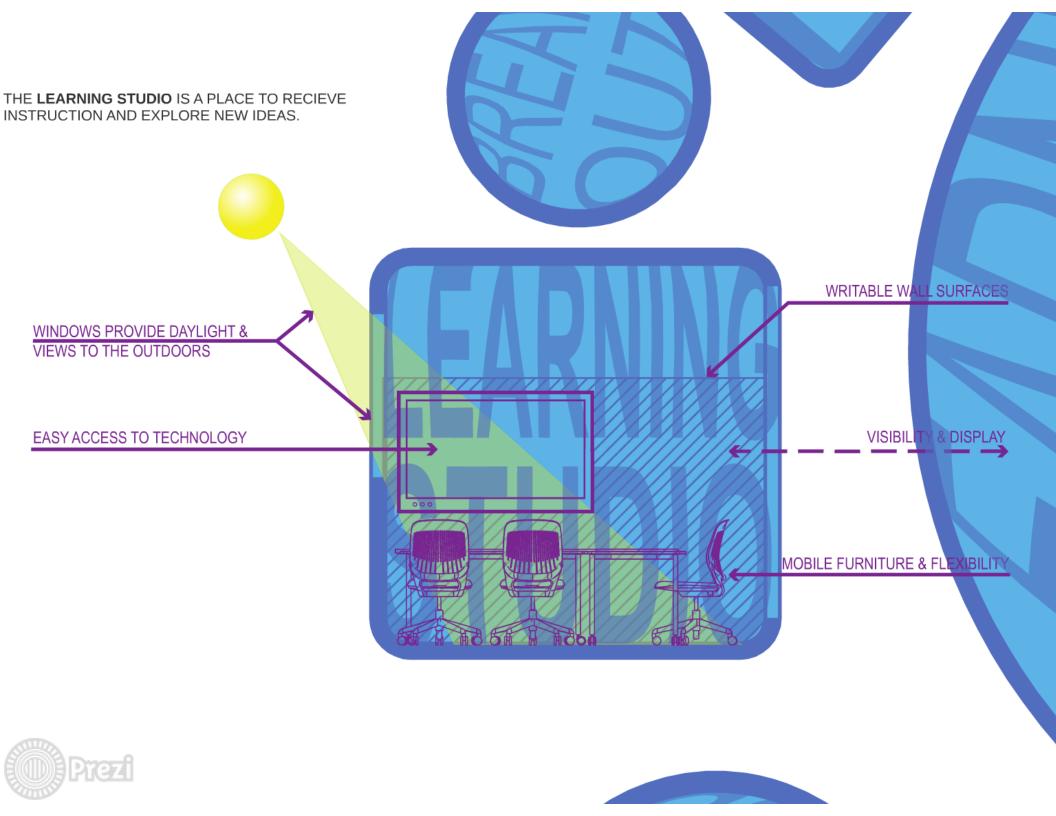




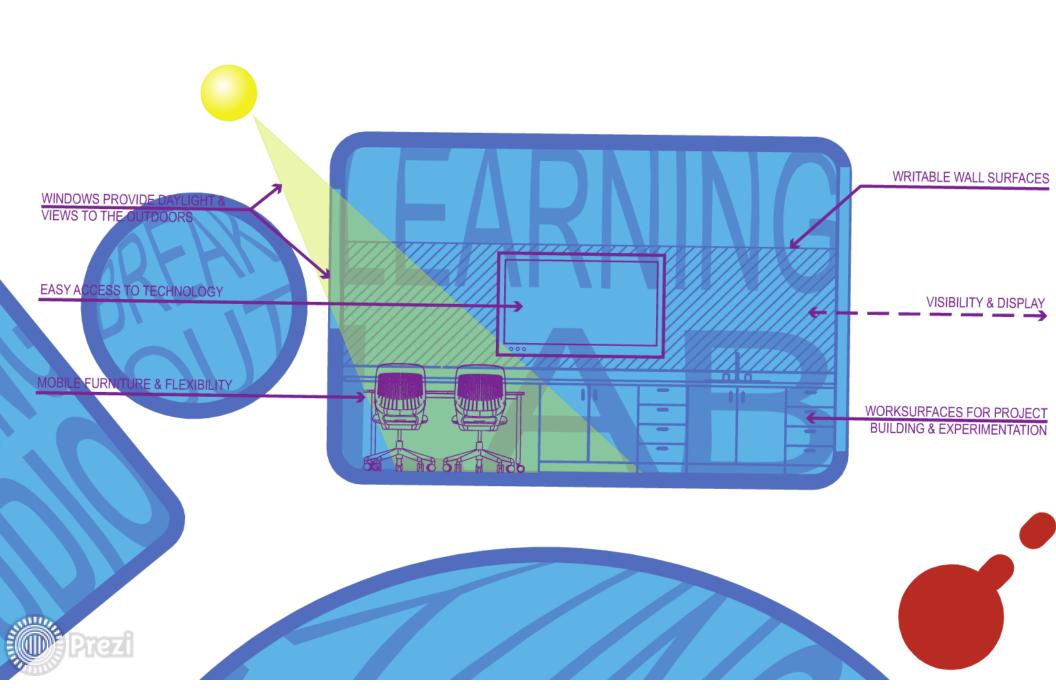
GUIDING PRINCIPLE 4: THE SCHOOL'S GATHERING SPACES WILL PROMOTE SOCIAL INTERACTION AND INVOLVEMENT, STRENGTHENING THE SENSE OF BELONGING.

GUIDING PRINCIPLE 3: CREATE AN ATMOSPHERE OF ENGAGEMENT AND COLLABORATION THAT IS EVIDENT IN STUDENT AND TEACHER INTERACTION.

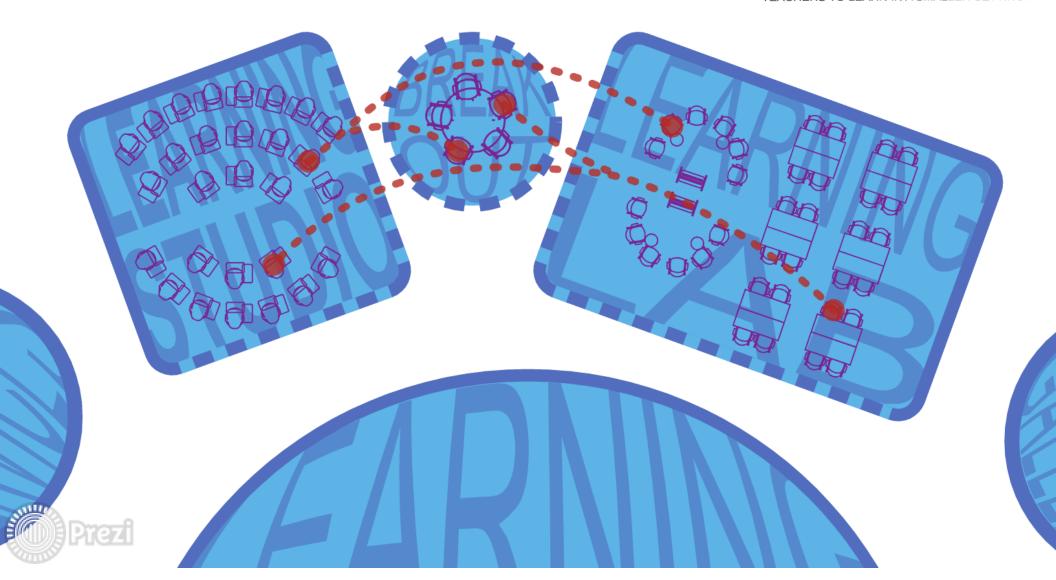


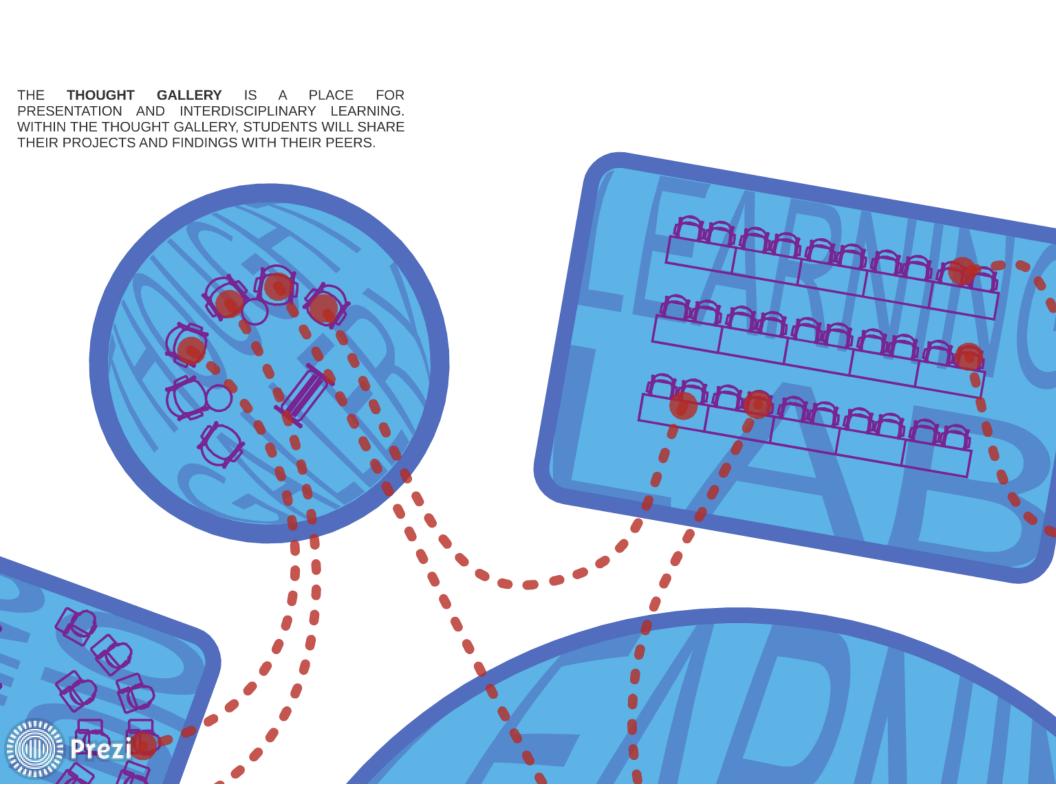


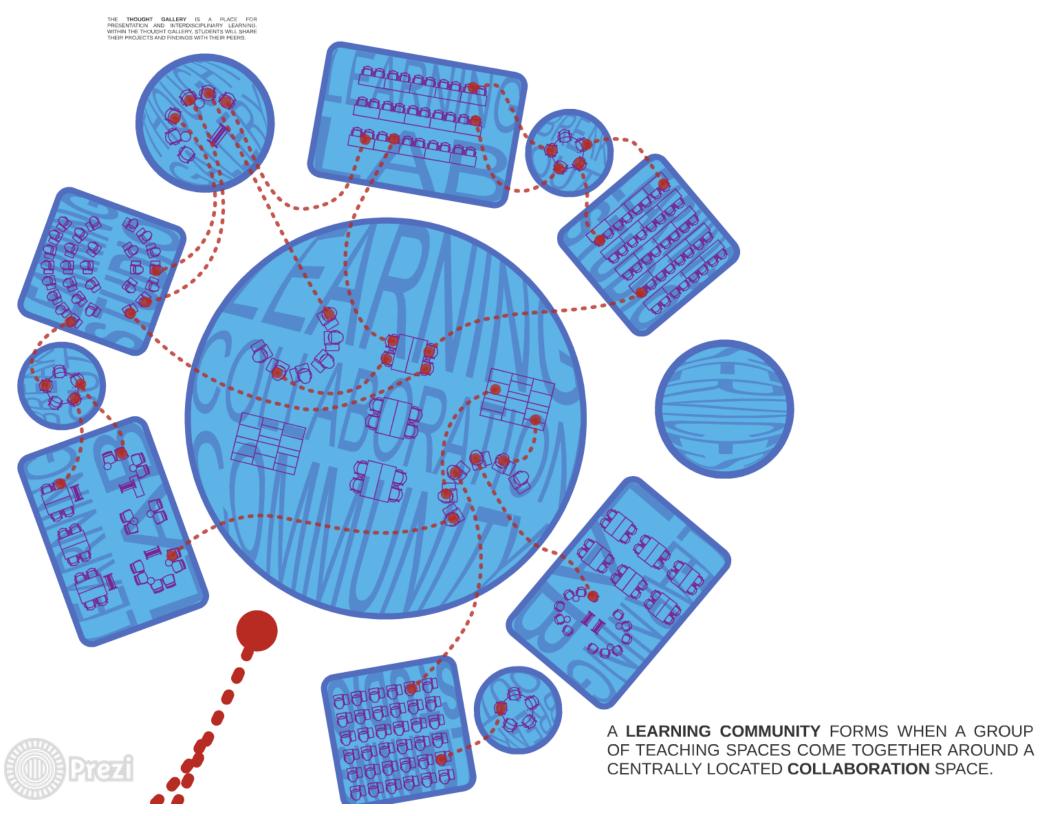
THE **LEARNING LAB** IS A PLACE TO EXPERIMENT, CREATE, AND DISCOVER. IT PROVIDES STUDENTS WITH THE TOOLS NEEDED FOR PROJECT BASED LEARNING



THE BREAK-OUT ROOM CREATES A CONNECTION BETWEEN LEARNING LABS AND LEARNING STUDIOS. IT IS A PLACE FOR SMALL GROUPS OF STUDENTS AND/OR TEACHERS TO LEARN IN A SMALLER SETTING.



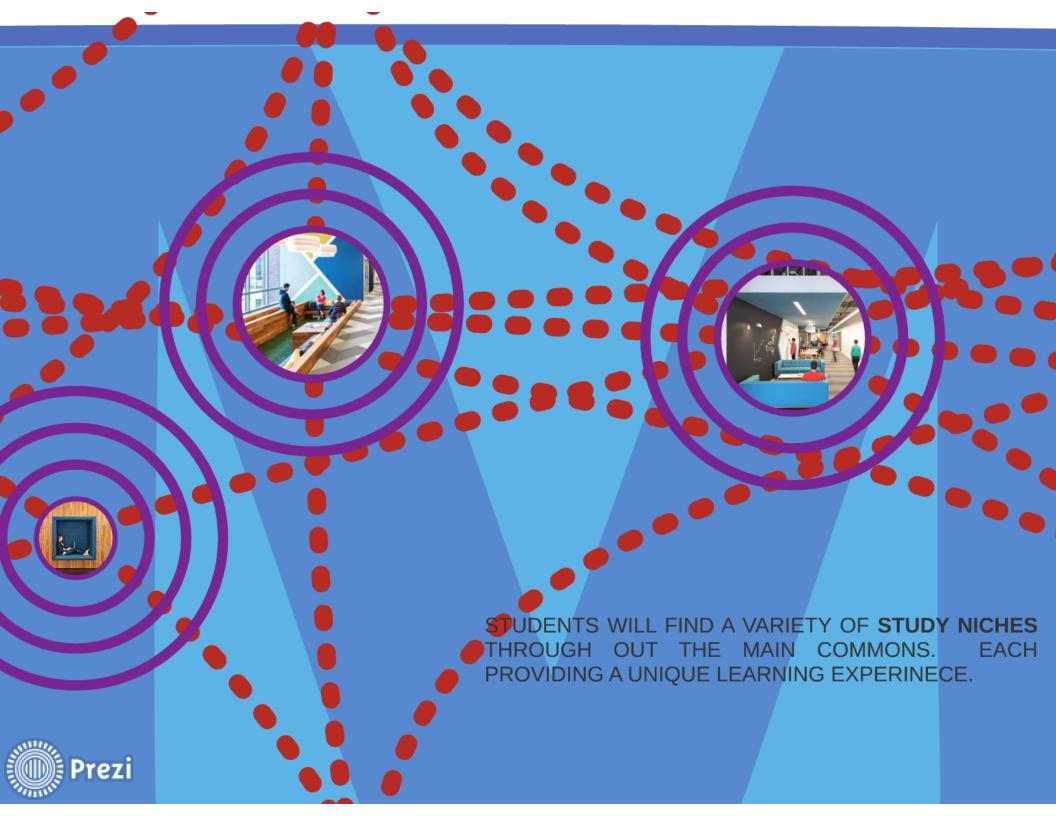


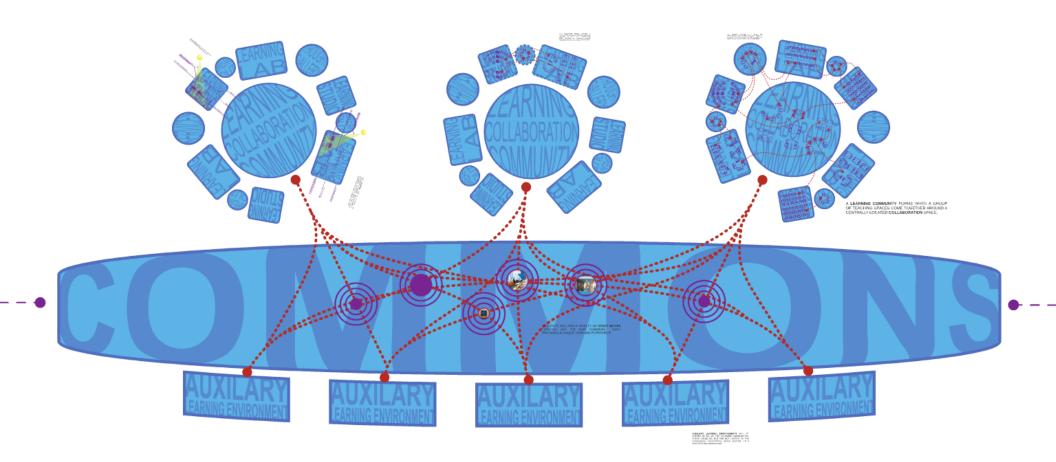




AUXILIARY LEARNING ENVIRONMENTS WILL BE SHARED BY ALL OF THE LEARNING COMMUNITIES. THESE COULD BE, BUT ARE NOT LIMITED TO THE GYMNASIUM, AUDITORIUM, MEDIA CENTER, OR A PROTOTYPING WORKSHOP.









GUIDING PRINCIPLE 5: ALLOW FOR THE EASY FLOW OF BUILDING USERS, WITH AN OPEN DESIGN.





GUIDING PRINCIPLE 6: EXTERIOR ENTRIES, INTERIOR CIRCULATION AND COMMONS AREAS WILL BE COMFORTABLY-SIZED AND INVITING.





GUIDING PRINCIPLE 7: EXEMPLIFY THOUGHTFUL PLANNING; SPACES WILL BE ARANGED FOR ENHANCED FUNCTIONALITY.



GUIDING PRINCIPLE 8: FULFILL COMMUNITY EXPECTATIONS OF EXCELLENCE; SPECIFIC HIGH-QUALITY ELEMENTS WILL INCLUDE MATERIALS AND FINISHES, SUSTAINABLE DESIGN FEATURES AND ACCESIBILITY.







GUIDING PRINCIPLE 9: CONVEY A FEELING OF SAFETY, SECURITY, AND FRIENDLINESS, SUPPORTED BY A BUILDING DESIGN THAT ALLOWS EASY VISUAL SUPERVISION





GUIDING PRINCIPLE 11: PROVIDE INTERIOR SPACES THAT ARE CREATIVE, BEAUTIFUL, AND VARIED, RANGING FROM VISUAL EXCITEMENT AND "WOW!" TO CALM AND COMFORTABLE. THE INTERIOR WILL HAVE ABUNDANT WINDOWS WITH NATURAL LIGHT.



GUIDING PRINCIPLE 10: DISPLAY A TIMELESS EXTERIOR DESIGN THAT RESPECTS THE HISTORIC NEIGHBORHOOD AND CONNECTS WITH COMMUNITY HISTORY AND TRADITION.



DESIGN GUIDLINES



DESIGN GUIDLINE 1: TRADITIONAL LEARNING SPACES NEED TO SUPPORT AT LEAST 35 STUDENTS.







DESIGN GUIDLINE 2: MULTIPLE TYPES OF LEARNING SPACES WILL BE APPROPRIATELY SIZED TO SUPPORT THE INTENDED CURRICULUM AND TO PROVIDE FLEXIBILITY FOR FUTURE PROGRAM ADAPTATION.







DESIGN GUIDLINE 3: LEARNING SPACES WILL BE APPROPRIATELY SIZED TO SUPPORT THE INTENDED CURRICULUM AND TO PROVIDE FLEXIBILITY FOR FUTURE PROGRAM ADAPTATION.





DESIGN GUIDLINE 4: NO LOCKERS IN THE NEW CONSTRUCTION





DESIGN GUIDLINE 5: A CENTRAL MEDIA CENTER THAT PROMOTES RESEARCH AND LEARNING.





DESIGN GUIDLINE 6: AREAS FOR THE COMMUNITY TO GATHER AND UTILIZE OFF HOURS







DESIGN GUIDLINE 7: CLASSROOMS DESIGNED FOR THE SPECIFIC REQUIREMENTS OF SPECIAL NEEDS STUDENTS, SCHOOL CAMPUS BARRIER FREE.



DESIGN GUIDLINE 8: LIMITED BUILT IN STORAGE UNITS IN CLASSROOMS TO MAXIMIZE FLEXIBILITY IN THE FUTURE. STORAGE WILL BE HANDLED THROUGH THE SELECTION OF FURNITURE OPTIONS.







DESIGN GUIDLINE 9: UTILIZE EACH WALL SURFACE IN THE CLASSROOMS, AND WALLS THROUGHOUT THE SCHOOL TO SUPPORT LEARNING ACTIVITIES.

- -MONITORS AND SCREENS
- -MAXIMIZE WHITE BOARD SURFACE
- -DISPLAY ACTIVITY AND STUDENT WORK

DESIGN GUIDLINE 10: THE ACOUSTIC PROPERTIES OF EACH CLASSROOM WILL BE DESIGED TO SUPPORT

- -VOICE INTELLIGIBILITY.
- -REDUCE NOISE DISTRACTION FROM OTHER SOURCES.
- -APPROPRIATE VOICE ENHANCEMENT.







DESIGN GUIDLINE 11: WIRELESS ACCESS WILL BE AVAILABLE THROUGHOUT THE BUILDING.

DESIGN GUIDLINE 12: BUILDING INFRASTRUCTURE WILL SUPPORT TECHNOLOGY NECESSARY TO ACHEIVE FUTURE ONE-TO-ONE INITIATIVE.





DESIGN GUIDLINE 13: TEACHER WORK AREA WILL BE DEVELOPED FOR CONVENIENT USE BY STAFF.



DESIGN GUIDLINE 14: AREAS WILL BE PROVIDED FOR PROJECT BASED LEARNING OPPORTUNITIES.







DESIGN GUIDLINE 15: ALL SPACES DESIGNED SO THERE WILL BE VISUAL SUPERVISION OF STUDENTS WHO ARE OUTSIDE OF A TRADITIONAL CLASSROOM SPACE



DESIGN GUIDLINE 16: EACH NEW TEACHING SPACE WILL HAVE WINDOWS TO THE OUTSIDE AND ALLOW FOR NATURAL LIGHT.







