#### EXPERIENTIAL GRAPHICS:

### ENGAGING OUR STUDENTS TO DEVELOP INSPIRATIONAL SCHOOLS



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#### LAND ACKNOWLEDGMENT



## WHAT IS EXPERIENTIAL GRAPHIC DESIGN?

"EXPERIENTIAL GRAPHIC DESIGN INVOLVES
THE ORCHESTRATION OF TYPOGRAPHY,
COLOR, IMAGERY, FORM, TECHNOLOGY
AND, ESPECIALLY, CONTENT TO CREATE
ENVIRONMENTS THAT COMMUNICATE."

#### PRE-20<sup>TH</sup> CENTURY



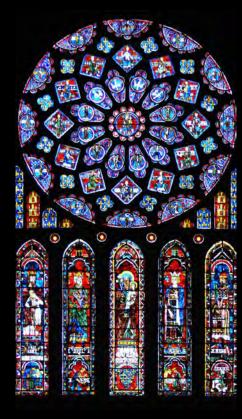
FRANCE C. 13000 BCE



EGYPT C. 2500 BCE



ROME, ITALY 207



CHARTRES, FRANCE 1220



ROME, ITALY 1538

#### 1900-1950



LARKIN BUILDING 1904



HORN AUTOMAT 1912



1 TIMES SQUARE 1928



50 ROCKEFELLER 1937

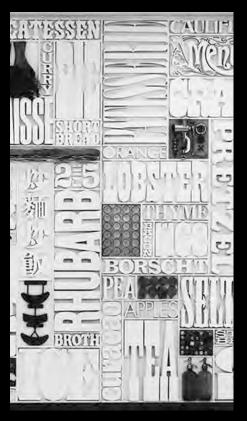


GRAND CENTRAL 1941

#### 1950-2000



STARDUST SIGN 1958



CBS CAFETERIA 1965



HARPER & GEORGE 1974



NATIONAL ZOO 1975



SHEA STADIUM 1989

#### **2000-TODAY**



SEATTLE CENTRAL LIBRARY 2004



GREENPIX ZERO
ENERGY MEDIA WALL
2008



LEEDS STREET 2011



300 \$ WACKER 2016



SCHOLASTIC 2018

## WHY PRACTICE EGD?





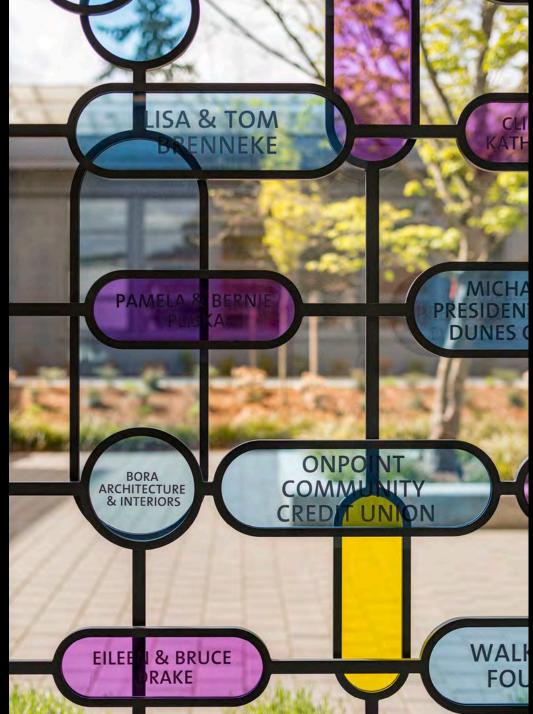








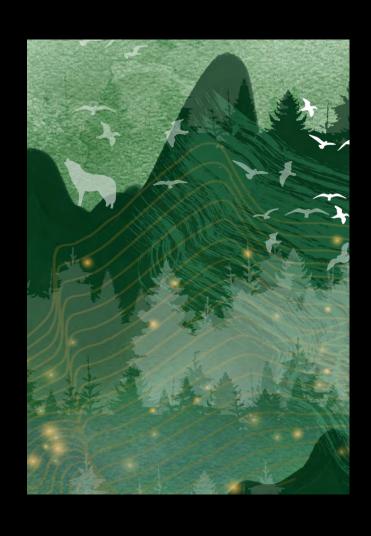




De La Salle North Catholic High School Portland, OR | BORA



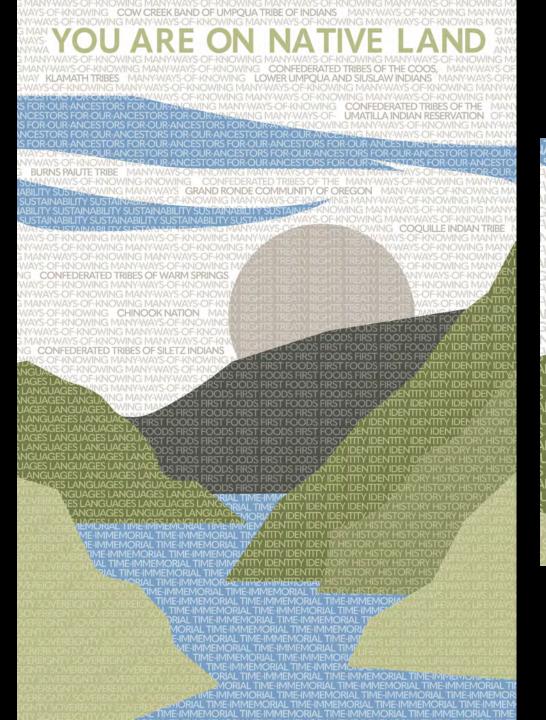


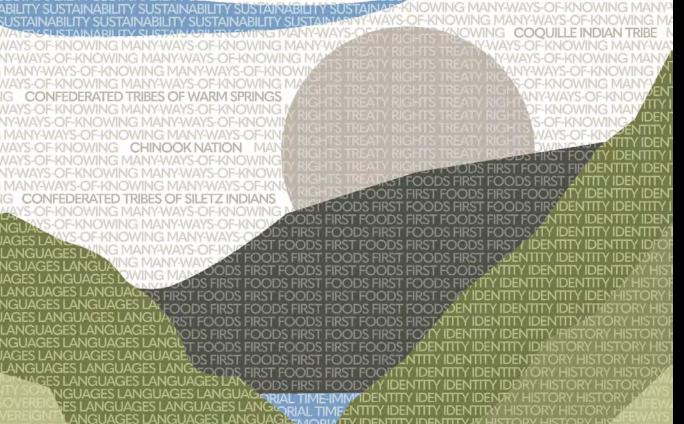
















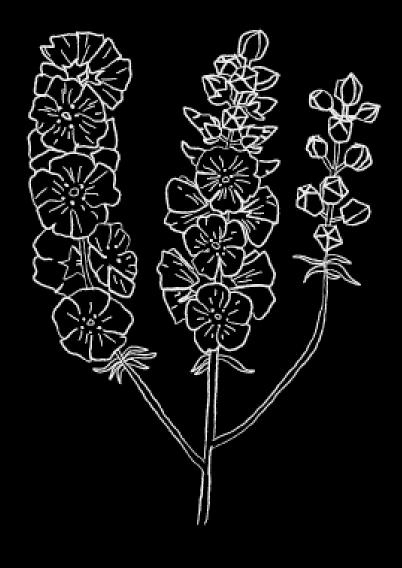


#### HOW DOES THIS GARDEN HELP?

Rainwater falling on parking lots, lawns, streets, baseball fields, and rooftops can carry pollutants into our local watershed. The landscape in front of you (known as a "stormwater wetland") catches and treats the rainwater. As water moves through the plants and soil, pollutants are naturally filtered out to prevent contaminating our streams, rivers, lakes, and the Salish Sea ecosystem.

STORMWATER





Spruce Elementary School | Lynnwood, WA Bassetti Architects









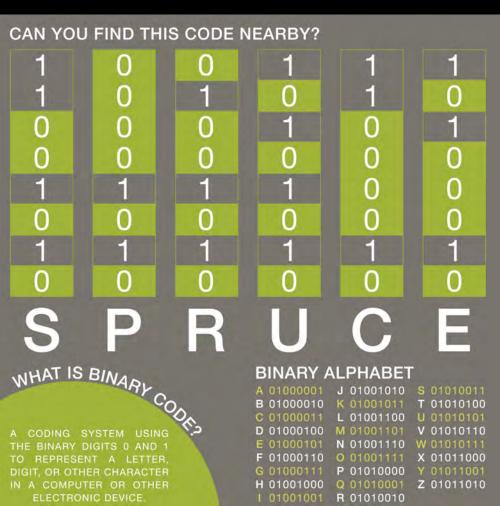
Highline High School | Burien, WA Bassetti Architects











Spruce Elementary School | Lynnwood, WA Bassetti Architects





## HOW CAN EGD INCORPORATE STUDENT EXPRESSION?





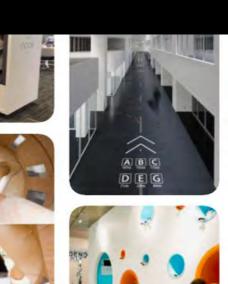


### "OUR BUILDING NEEDS TO FEEL LESS INSTITUTIONAL THAN A TYPICAL SCHOOL."















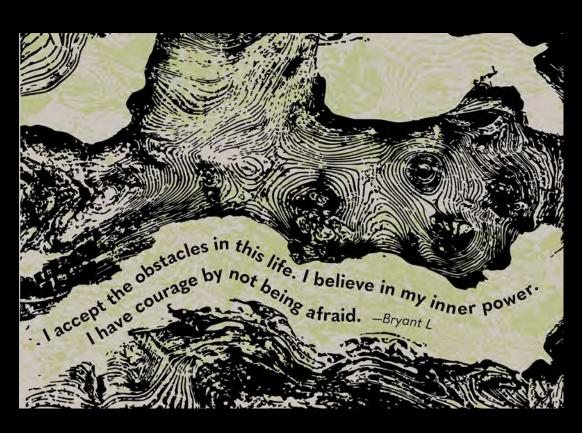


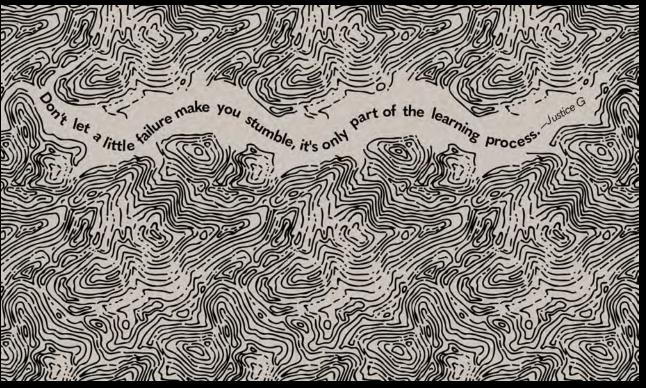






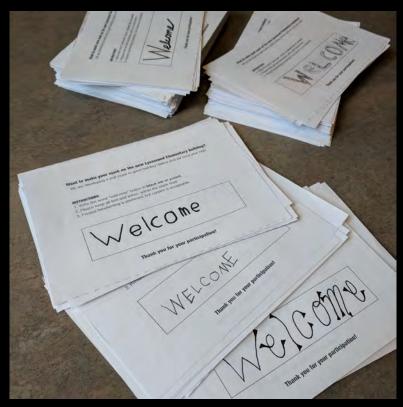
# "NO ONE HAS EVER ASKED ME WHAT I THINK OR CARED ABOUT WHAT I HAVE TO SAY. NOW MY WORDS ARE GOING TO BE IN A SCHOOL... WHOA!"

























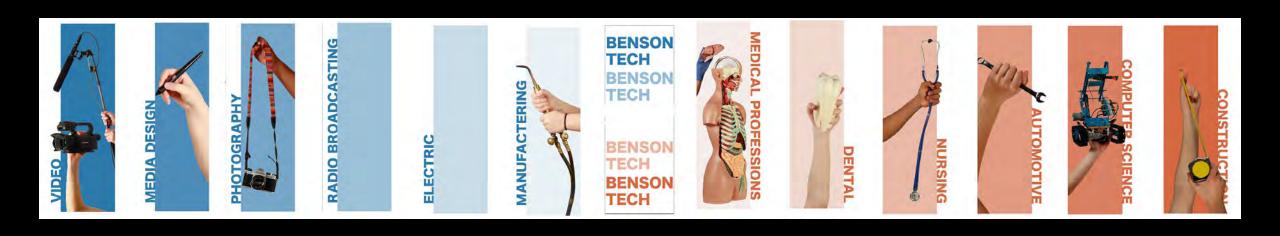




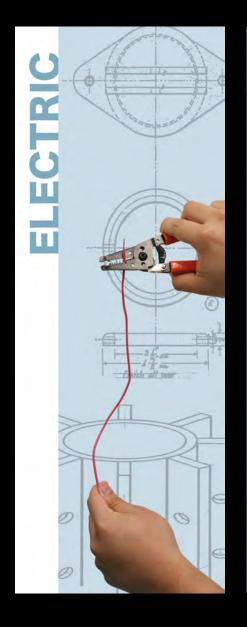




## "I THINK IT WILL MAKE THE SCHOOL FEEL MORE PERSONAL AND CONNECTED TO THE STUDENTS WHO ACTUALLY GO THERE."











"THERE'S A SENSE **OF OWNERSHIP** THAT COMES FROM IT WHEN YOU GO INTO A SPACE AND KNOW SOMETHING WAS STUDENT MADE."





## THANK YOU

Q + A