How do you listen when your ears are frozen?

The Design Engagement Experience of the Manitoba Schools Initiative Project
How do you listen when your ears are frozen?

The Design Engagement Experience of the Manitoba Schools Initiative Project

class context

THE PROJECT | GEOGRAPHY | CLIMATE | ISOLATION | CULTURE

class challenges

CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION

class conclusions
NAVIGATING THE UNKNOWN

context

THE PROJECT | GEOGRAPHY  | CLIMATE  | ISOLATION  | CULTURE
The Government of Canada continues to be committed to a renewed nation-to-nation relationship with Indigenous Peoples based on recognition of rights, respect, co-operation and partnership.

94 CALLS TO ACTION TOTAL
CALL TO ACTION NUMBER 8

To help address the education attainment gap, the Government of Canada has made significant investments, totaling $2.6 billion over five years for primary and secondary education on reserve. This includes funding to address immediate needs and to keep pace with cost growth over the medium term, as well as investments in language and cultural programming and literacy and numeracy.

TRUTH AND RECONCILIATION CALL TO ACTION
WINNIPEG, MANITOBA, CANADA
A 2 HOUR FLIGHT NORTH

context

THE PROJECT | GEOGRAPHY | CLIMATE | ISOLATION | CULTURE
A 2 HOUR FLIGHT NORTH

context

THE PROJECT | GEOGRAPHY | CLIMATE | ISOLATION | CULTURE
THE CANADIAN SHIELD

category

THE PROJECT | GEOGRAPHY | CLIMATE | ISOLATION | CULTURE
context

THE PROJECT | GEOGRAPHY | CLIMATE | ISOLATION | CULTURE
THE CLIMATE ZONES OF CANADA

ZONE 8 > 7000 HDD

*HDD: Heating Degree Days

THE CLIMATE ZONES OF CANADA

context

THE PROJECT | GEOGRAPHY | CLIMATE | ISOLATION | CULTURE
COME PREPARED
THE WINTER MONTHS

classification
THE PROJECT | GEOGRAPHY | CLIMATE | ISOLATION | CULTURE
THE SUMMER MONTHS

context
THE PROJECT | GEOGRAPHY | CLIMATE | ISOLATION | CULTURE
ISOLATED BEAUTY
WINTER ROAD

context
THE PROJECT | GEOGRAPHY | CLIMATE | ISOLATION | CULTURE
GOD’S LAKE FIRST NATION

context

THE PROJECT | GEOGRAPHY | CLIMATE | ISOLATION | CULTURE
challenges

CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
challenges

CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
challenges

CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
FEASTS

challenges

CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
“Whatever we build, how do we incorporate the natural beauty of the landscape?”

Richard, Bunibonibee Cree Nation

“One moose can feed several families, bringing the community together”

God’s Lake First Nation

“if our youth know about their history, they will be proud to do what they need to do in the community”

Tommy, Bunibonibee Cree Nation

“What we build, how do we incorporate the natural beauty of the landscape?”

Richard, Bunibonibee Cree Nation

“If you don’t tell your children who and what they are, they won’t know. How can they be proud of what they don’t know?”

Salish Elder, from Diversity in the Classroom

“What we heard and saw

challenges

CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
WHY WE HEARD AND SAW

challenges
CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
<table>
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challenges
CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
challenges
CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION

ENVIRONMENTAL SEPARATION CHALLENGE
CONNECTION TO NATURE CHALLENGE
CONSTRUCTION + ACCESSIBILITY

counters
CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
LOCAL EQUIPMENT, RESOURCES AND LABOUR
LOCAL EQUIPMENT, RESOURCES AND LABOUR

challenges
CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
LONG TERM MAINTENANCE AND REPAIR

challenges
CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
challenges
CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
CULTURAL DRIVERS

PHYSICAL

SOCIAL

HISTORICAL

SPIRITUAL

CULTURE

challenges
CONNECTING | SITE CONDITIONS | CLIMATE | ISOLATION | CULTURAL EXPRESSION
conclusions
“This process, we see that our children of today will attend this school and come to the reality of completing and graduating for their grade 12 year in Manto Sipi.”

REX ROSS
DIRECTOR OF EDUCATION
MANTO SIPI CREE NATION
“This means a lot to me. This means a lot the community. Not just today, but for years to come.”

CHIEF TIM MUSKEGO
BUNIBONIBE CREE NATION
“The community felt included, which is what we really wanted to get across. It’s their school they should be a part of how it’s designed, how it will look.”

CHIEF GILBERT ANDREWS, GOD’S LAKE FIRST NATION

TESTIMONIALS
“The children are certainly excited about the whole thing and having them involved in three or four steps of the process certainly made them feel more comfortable and very much more excited about what the future will hold for them and the opportunities that will become available to them.”

TONY MARTIN
PRINCIPAL OF AMOS OKEMOW MEMORIAL SCHOOL
MANTO SIPI CREE NATION

TESTIMONIALS
conclusions
How do you listen when your ears are frozen?

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Questions?