### 21<sup>st</sup> century learning and the 21<sup>st</sup> century university

ron hoffart mark mathiasen leonard rodrigues



the K-12 experience





Where we've been ... the 19<sup>th</sup> C. industrial revolution model



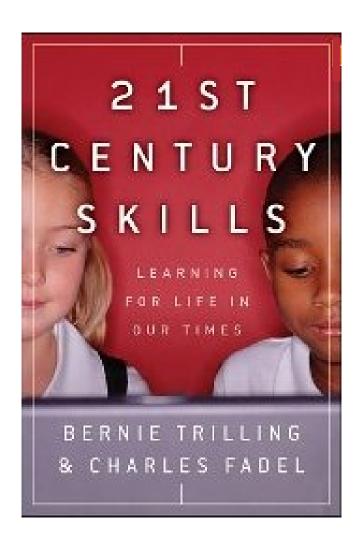


#### Personalized Learning Core Competencies

- Collaboration
- Creativity
- Social responsibility
- Healthy living
- Global and cultural understanding
- Communication
- Innovation
- Critical thinking and problem solving







#### Applying 21<sup>st</sup> C. Learning Skills to Facility Planning

a balance between traditional and 21st C. learning outcomes

**Teacher-directed** 

**Direct Instruction** 

Knowledge

Content

**Basic Skills** 

Theory

Curriculum

Individual

Classroom

**Summative Assessments** 

**Learning for School** 

Learner-centered

**Collaborative Instruction** 

**Skills** 

**Process** 

**Higher-order Thinking** 

**Practice** 

Life Skills

Group

Community

**Formative Evaluations** 

**Learning for Life** 

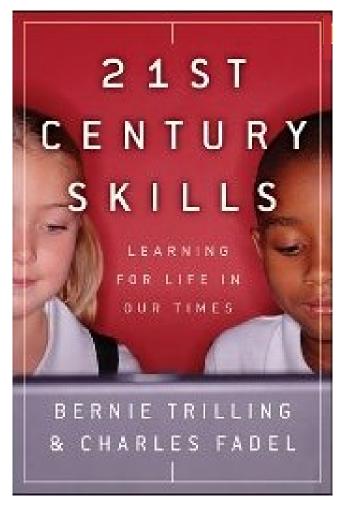
**A New** 

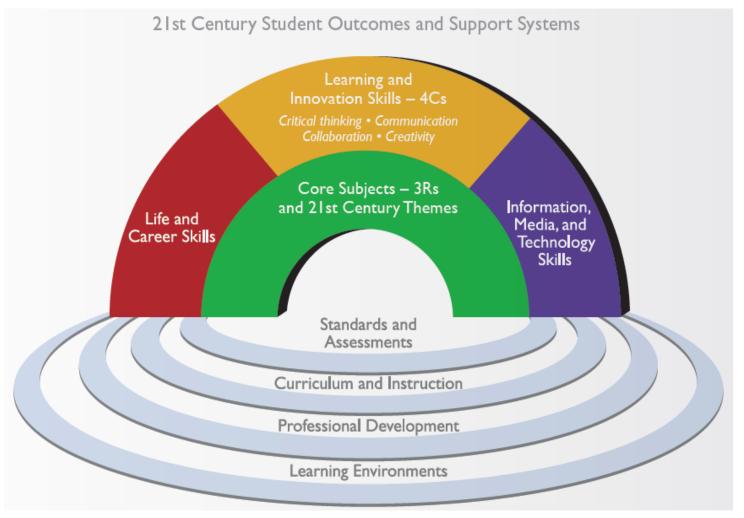


**Balance** 



#### environments for learning in the 21<sup>st</sup> century





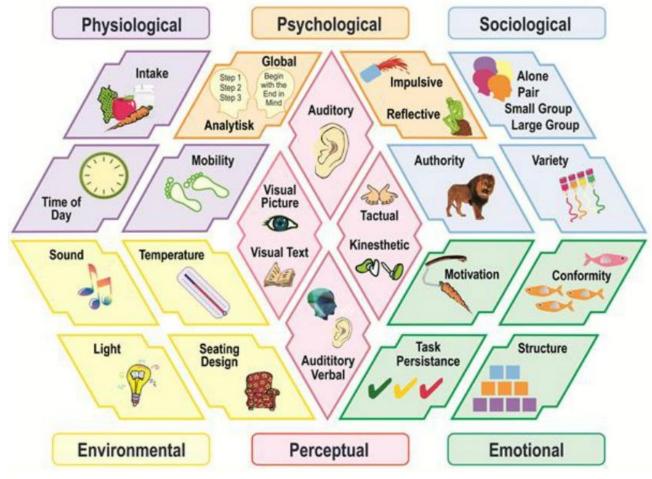


#### **Dunn & Dunn Learning Styles Framework: Building Excellence**

28 Elements – 65% biological, 35% Behavioral

#### Differentiated Learning Styles

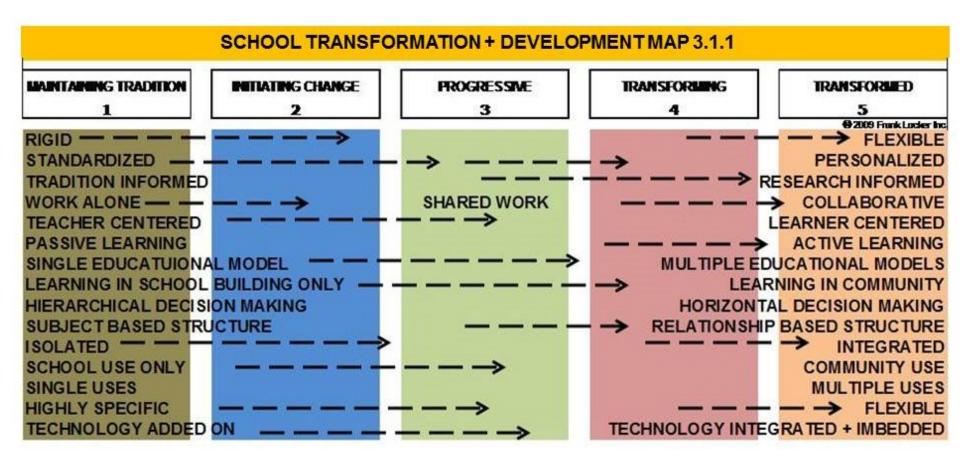
Design to support personalized learning and differentiated instruction requires an understanding of unique learning styles



graphic design @ Susan Rundle, used with permission



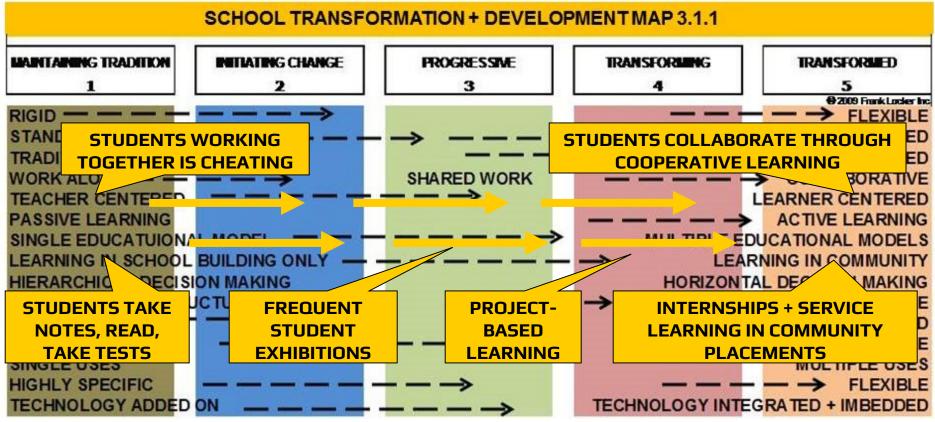
Dr. Frank Locker's School Transformation and Development Map: Where are we?



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#### **Education**

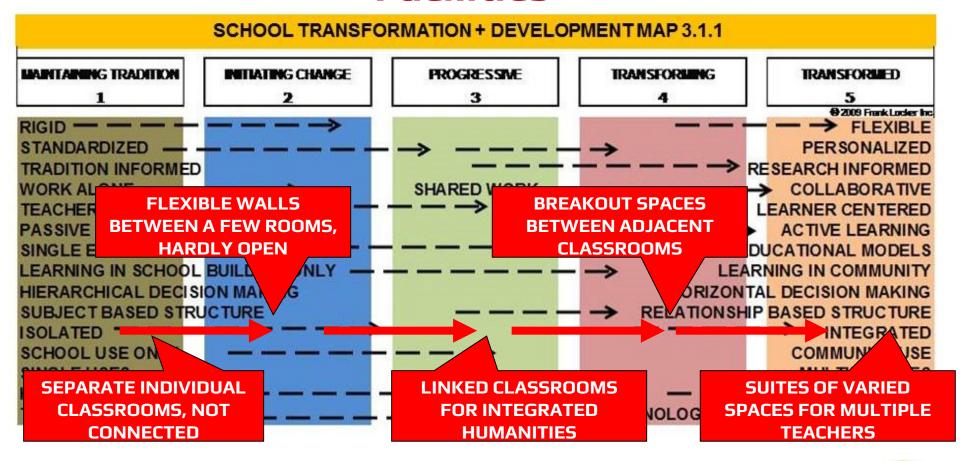


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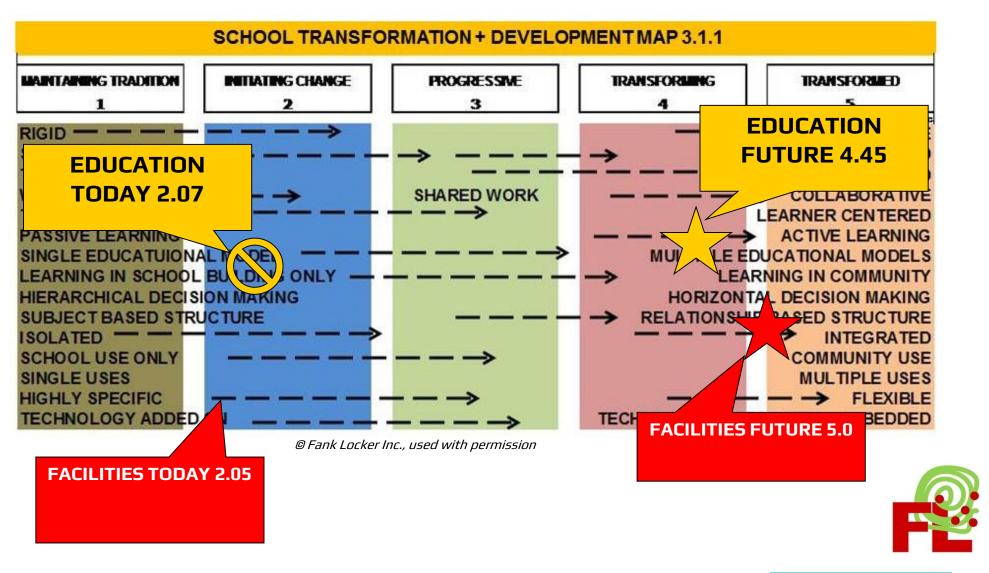


#### **Facilities**



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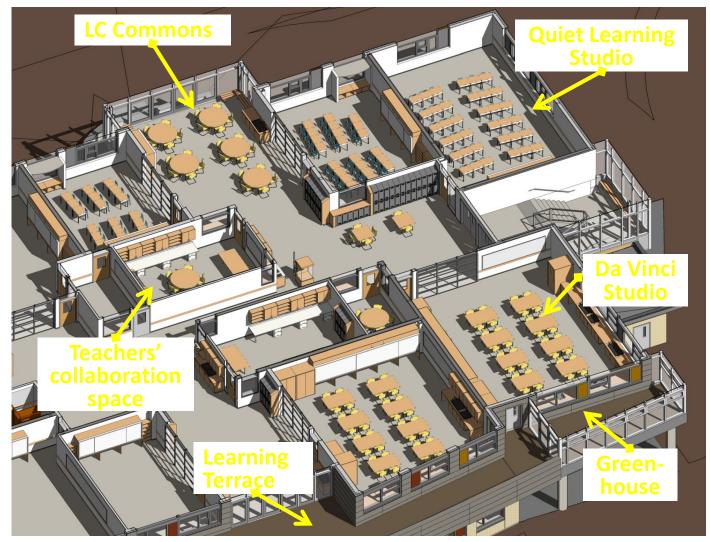






#### **Learning Community**

- Dunbar's # Rule of 150
- 80 90 LC group size
- Collaborative teaching & learning opportunities
- Separate space/ timetable for teacher collaboration
- Stud. presentations to LC
- Student display in LC
- Support for differentiated teaching and learning

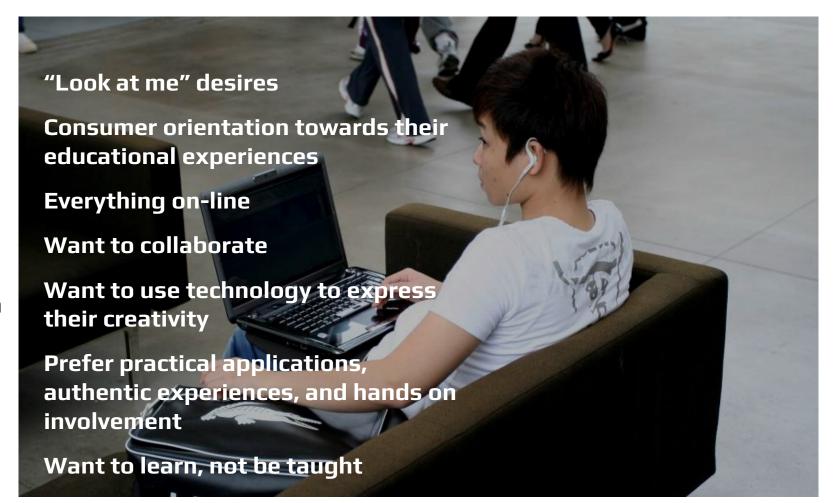




the post-secondary experience



Always on, connected **Active learners Social learners Visual learners** Fearless with Technology Immediate access to media Full access to information Global thinkers Visual multi-sensory





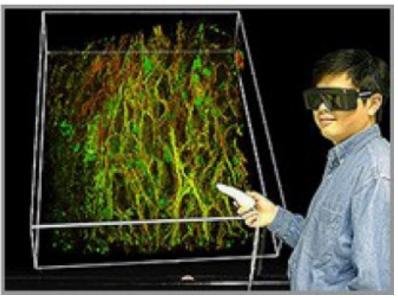


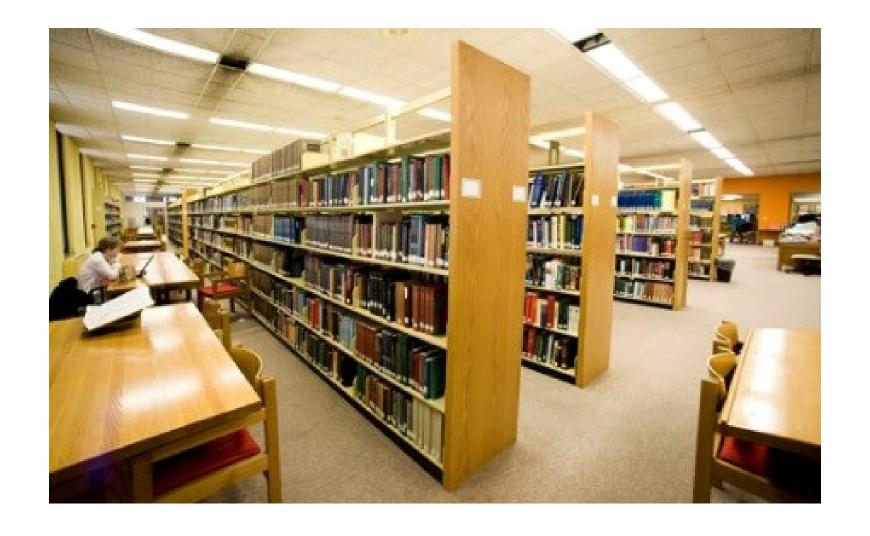








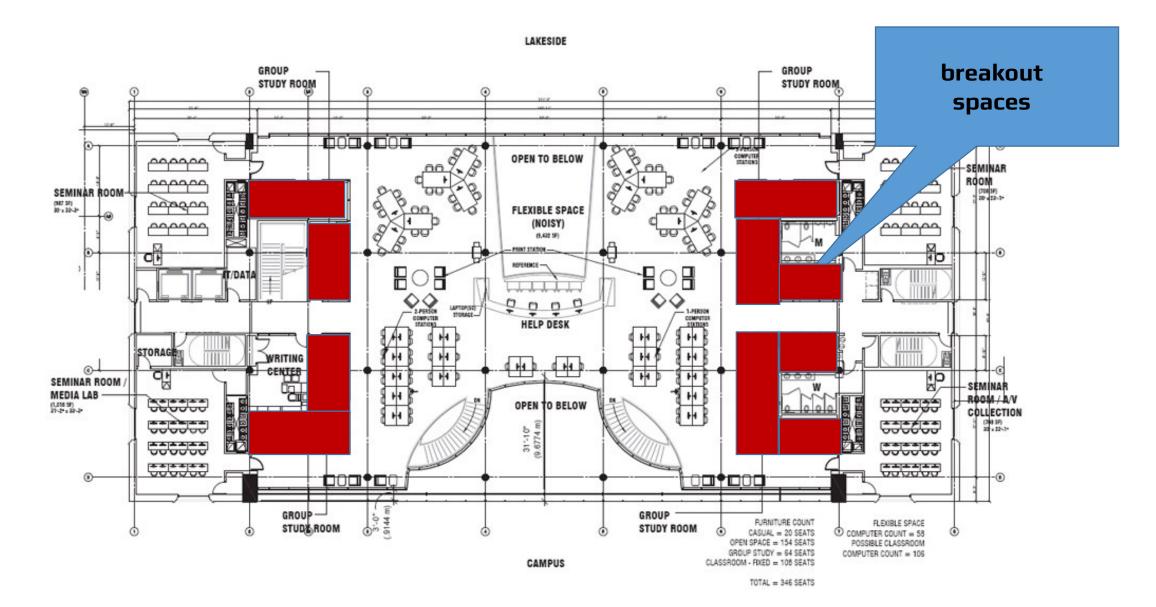




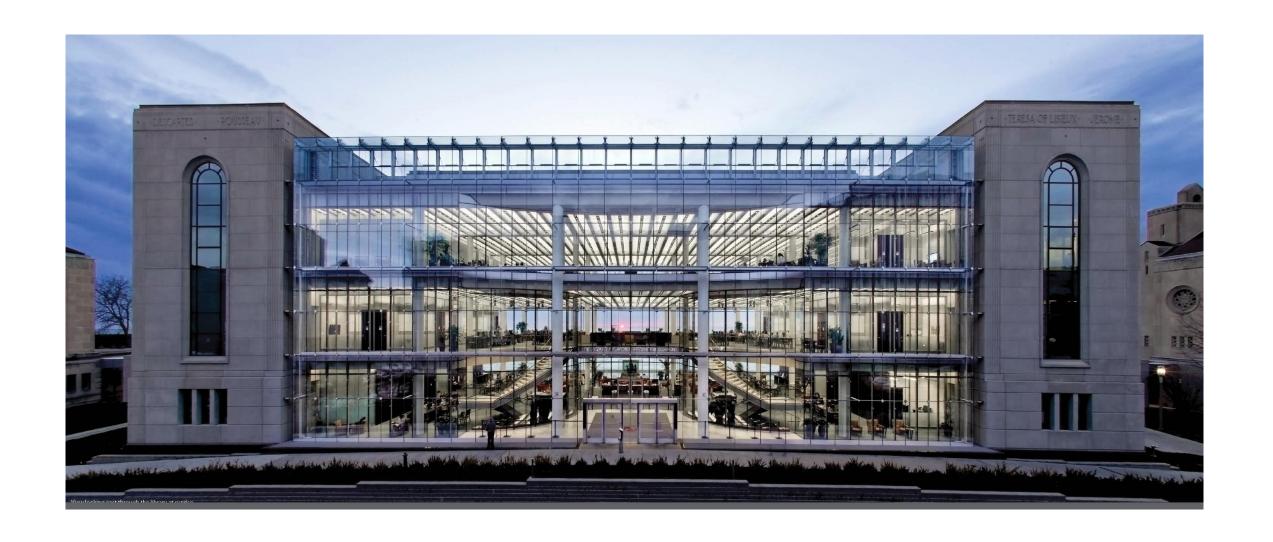
One of the first place that felt the change was the traditional library from quiet and low key - to active, busy and – yes – even **noisey** 











all spaces at a university or college – be they formal or informal - have become spaces for collaboration, team project building, quiet study, social space, or break-out space

Space is **routinely appropriated** by students in many (sometimes ingenious) ways to **serve their purposes** 







the intensity of active use throughout a campus has **increased dramatically** 

students are networked with others of similar interest – constantly testing new interests, limits and boundaries

it is **the network** and a people knowing how to take **maximum advantage** of that network that is at the core of **innovation** 



team working areas
breakout spaces
ubiquitous social spaces of varied size
active not passive

does this sound familiar?



# we are seeing a continuum in education from kindergarten to PhD and beyond life long

it is about connection and engagement

it is about networks and cities

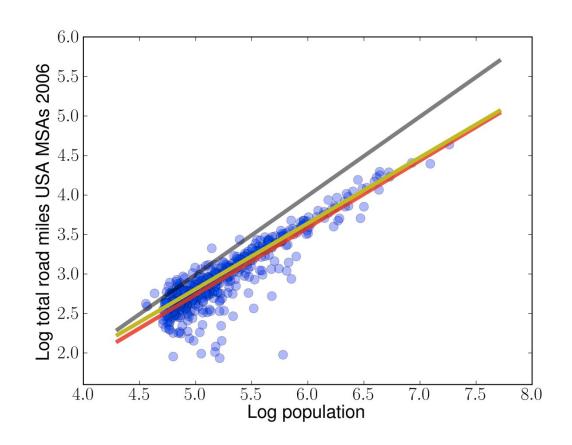
it is about how schools and campuses work to create the conditions for innovation

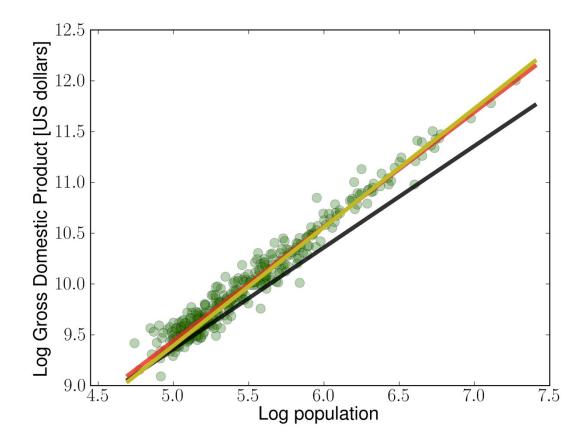
it is about a global reach



$$Y(t) = Y_0 N(t)^{\beta}$$







Luis M. A. Bettencourt, <u>The Origins of Scaling in Cities</u>, Santa Fe Institute, July 1, 2012



#### why is this true?

we are measuring network behaviour – we are measuring ourselves

Cities are the breeding ground of innovation and creativity and our schools, colleges and universities are very important "condensation nuclei" of these networks



grounding our children in the skills exhibited by the tenets of 21<sup>st</sup> century education and its seamless connection beyond K-12 to a life time of exploration, creativity, and innovation is not only important – it is **VITAL** if the great problems of the world are to be solved.



