Telling Our Stories
PLACES THAT CREATE
A SENSE OF BELONGING
Learning Objectives

- **REVIEW** THE CHARACTERISTICS OF BELONGING TO A COMMUNITY
- **EXPLORE** THE WAYS STORYTELLING CAN INFORM THE BUILT ENVIRONMENT
- **DISCUSS** THE APPLICABILITY OF STORYTELLING TO PUBLIC SCHOOL DESIGN
- **DEVELOP** A SET OF STORYTELLING TOOLS TO ENGAGE COMMUNITIES IN THE DESIGN PROCESS
HOW DO YOU DEFINE community?
community

“A GROUP OF INDIVIDUALS WHO SHARE A MUTUAL CONCERN FOR ONE ANOTHER’S WELFARE”

- Charles H. Vogel, The Art of Community
7 Principles

BOUNDARY
INITIATION
RITUALS
TEMPLE
STORIES
SYMBOLS
INNER RINGS

- Charles H. Vogel, The Art of Community
7 Principles

BOUNDARY
INITIATION
RITUALS
TEMPLE

SHARED STORIES

SYMBOLS
INNER RINGS

- Charles H. Vogel, The Art of Community
Why
History  Why

- Charles H. Vogel, The Art of Community
History

Why

People

- Charles H. Vogel, The Art of Community
History  Why  Place

People

- Charles H. Vogel, The Art of Community
Culture

History

Place

People

- Charles H. Vogel, The Art of Community
Culture
History
Place
Values
People

- Charles H. Vogel, The Art of Community
Literal
Literal
Symbolic
A SENSE OF Belonging
Culture
Once upon a time there were three sisters who lived together in a field. These sisters were quite different from one another in their size, shape and way of dressing.

One of the three was a little sister, so young that she could only crawl at first, and if she wanted to stand up she had to twine herself around her eldest sister. This sister wore velvet green with delicate tendril ribbons.

The second of the three sisters, wore a frock of bright yellow and had a way of running off across the field when the sun shone and the soft wind blew in her face.

The third sister was the eldest. She was always standing very straight and tall above the other sisters trying to guard them.

There was only one way in which the three sisters were alike. They loved one another very much and were never separated. They were sure that they wouldn’t be able to live apart.
Three Sisters
Three Sisters
Creation Story

GREAT CELESTIAL TREE
SKY WOMAN
TURTLE ISLAND
FLINT
SKY HOLDER
Values
SEASONAL EVENTS
- MAPLE FESTIVAL
- PLANTING FESTIVAL
- STRAWBERRY FESTIVAL
- GREEN CORN FESTIVAL
- HARVEST FESTIVAL
- MIDWINTER FESTIVAL

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- HARVEST FESTIVAL
- MIDWINTER FESTIVAL
History
“... by virtue of his seafaring experience, General Glover was able to render to the patriot cause a military contribution as significant as it was unique.”

G.A. Billias
The Seneca keepers of the western door

The Onondaga keepers of the central fire

The Mohawk keepers of the eastern door

The Two Row Wampum
1613 agreement declaring a peaceful coexistence between American Indian nations and European settlers. It symbolizes friendship, peace between peoples, and living in parallel forever.

The Wampum Belt
Used for recording important treaties and historical events
Place
“…We watered and protected you; and now you have grown to be a mighty tree, whose top reaches the clouds, and whose branches overspread the whole land…”

– Sogoyewapha, (Red Jacket)
Thank You

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