Beyond Flexibility

The Art and Science of Crafting Learning Environments to support Universal Design for Learning (UDL)

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Groton-Dunstable Regional School District

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- Gain a comprehensive understanding of **Universal Design for Learning (UDL)** and its role in fostering improved educational outcomes for all through student-centered learning
- Acquire knowledge of inclusive **design strategies** and creating Least Restrictive Environments to support diverse needs
- Explore **space planning concepts** that facilitate increased engagement, support various methods of representation and expression, and adapt to multiple learning styles
- Delve into real-world examples of the **effective implementation** of these strategies in a school district internationally renowned for its successful integration of UDL

# Designing for MTSS & UDL at Florence Roche Elementary



FLORENCE ROCHE ELEMENTARY SCHOOL

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### Designing for MTSS & UDL at Florence Roche Elementary

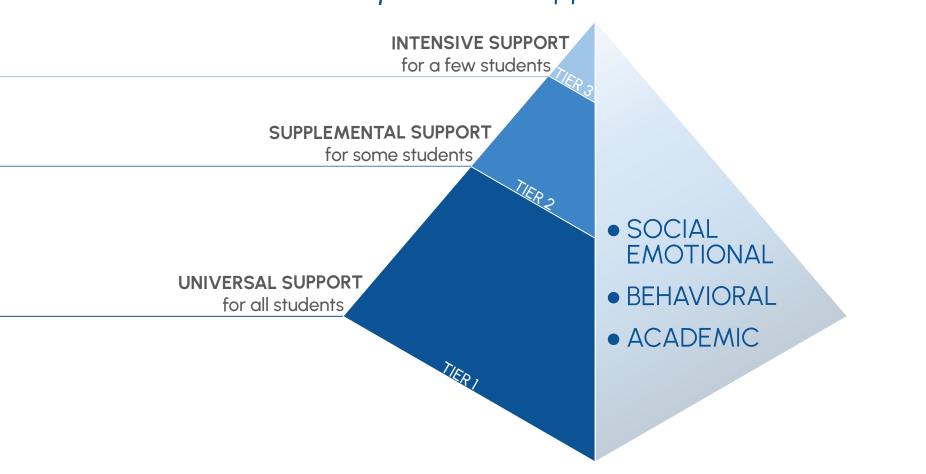


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# DEFINED: Multi-Tiered System of Supports **INTENSIVE SUPPORT** for a few students SUPPLEMENTAL SUPPORT for some students TIER 2 UNIVERSAL SUPPORT for all students TIERI

### DEFINED: Multi-Tiered System of Supports



# DEFINED: Universal Design for Learning (UDL)



#### OPTIONS FOR ENGAGEMENT

Interest Persistence Motivation WHAT are students learning?



#### OPTIONS FOR REPRESENTATION

Resourcefulness Comprehension Customization OPTIONS FOR ACTION & EXPRESSION

> Goal-setting Strategizing Building Fluencies



# I See...I Think...I Wonder...

### Hunter's Point Public Library

Queens, NY





### "If you think good design is expensive, you should look at the cost of bad design" Dr. Ralf Speth, CEO Jaguar

It has been heralded as an <u>architectural</u> triumph: A new \$41.5 million public library in Long Island City that ascends over multiple landings and terraces, providing stunning Manhattan views to patrons as they browse books and explore.

But several of the terraces at the Hunters Point Library are inaccessible to people who cannot climb to them. A staircase and bleacher seating in the children's section, judged too risky for small children, has been closed off. And the five-story, vertically designed building only has one elevator, creating bottlenecks at times.

# Reflect

React to the statement: "If you think good design is expensive, you should look at the cost of bad design."

Options

- Take some notes
- Have a conversation with colleagues









# So, how do we design it for everyone?

- Identify firm goal
- Identify predictable barriers (who would be excluded if there wasn't choice)
- Eliminate them by providing options that align with the goal



Framework

A framework is a set of principles, or beliefs and values that guide our work.

### The UDL Framework

### A UDL Practitioner **believes in**:

- Variability
- Firm goals, flexible means
- Expert learning



# Reflect

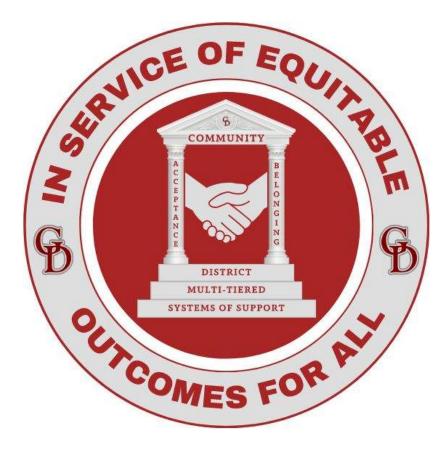
In your own words, what does it mean to universally design learning?

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Options

- Take some notes
- Have a conversation with colleagues

### Groton-Dunstable RSD MTSS Strategy: A+B+C+D=E



ACCEPTANCE + BELONGING

+ COMMUNITY

+ DISTRICT MTSS

EQUITABLE OUTCOMES FOR ALL Learning Environment Design to Support MTSS & UDL

- Least Restrictive Environments (LRE)
- Integrated supports
- Minimized disruptions to learning
- Variety of spaces
- Meet every student where they are

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#### SINGLE GRADE LEVEL

- Helps create a more tightly-knit community
- Promotes teacher collaboration
- Pool resources among classrooms

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#### CLASSROOMS

- Integrated break-out spaces
- Connected to project areas

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### SPECIAL EDUCATION SUPPORT SPACES

- Least Restrictive Environment (LRE)
- Multiple break-out spaces
- Equitable space

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#### **CENTRAL PROJECT AREA**

- Share space- and resource-intensive activities
- Access to outdoor learning
- Access to other grade levels

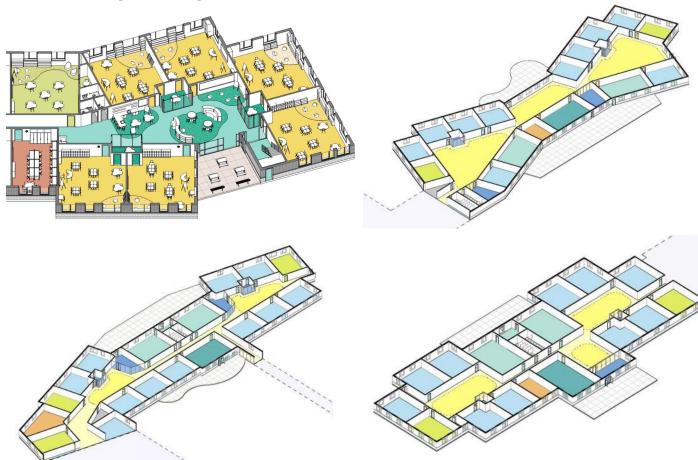
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#### **TEACHER SUPPORT**

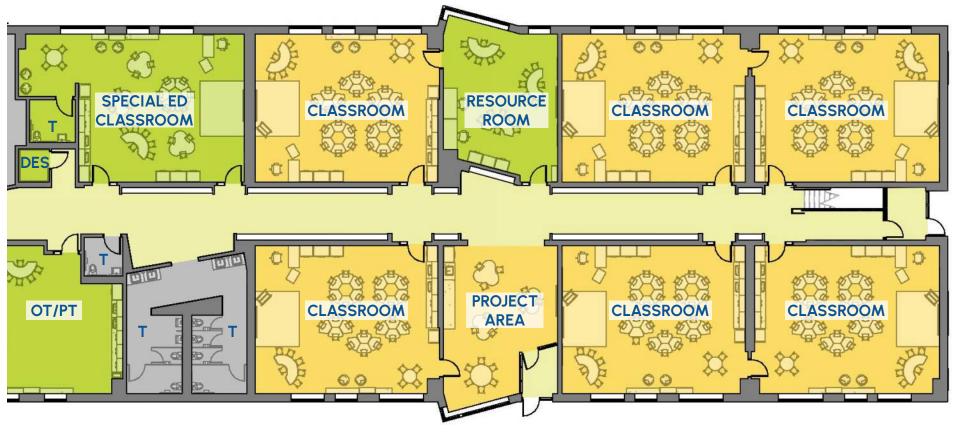
- Strengthen teacher collaboration
- Home base for visiting professionals



#### CAN ADAPT FOR:

- Different quantities of classrooms
- Different age groups (PS, ES, MS & HS)
- Different educational programs
- Mixed age learning
- Existing conditions

### Learning Neighborhoods at FloRo - Grade Levels



**OUTDOOR LEARNING** 

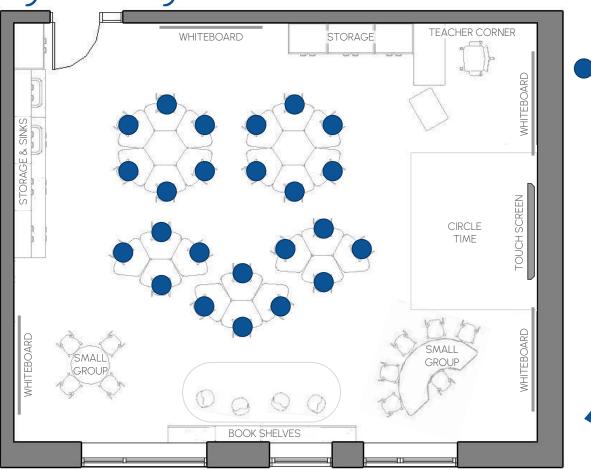


# Learning Neighborhoods at FloRo - Outdoor Learning

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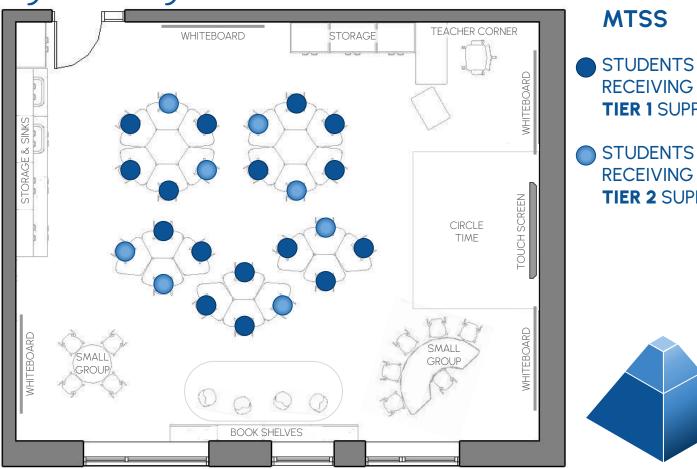
Classroom Design Strategies to Support MTSS & UDL

- Options for engagement, representation & demonstration (UDL)
- Student work display & storage
- Access to materials free vs controlled
- Activity zone & calming corners
- Familiarity & consistency



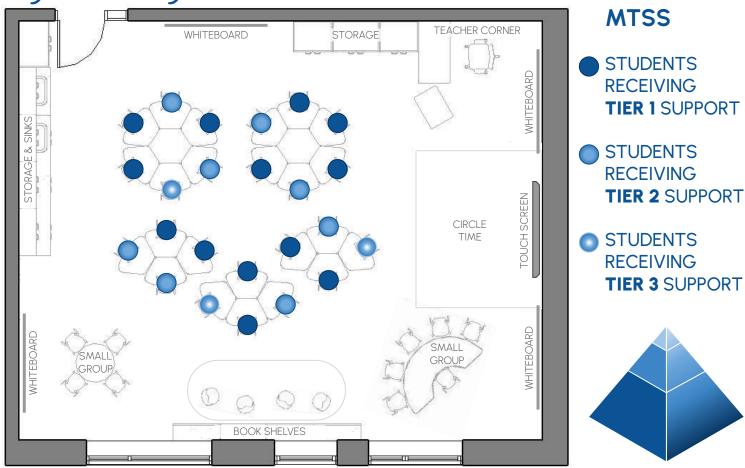
STUDENTS RECEIVING TIER 1 SUPPORT

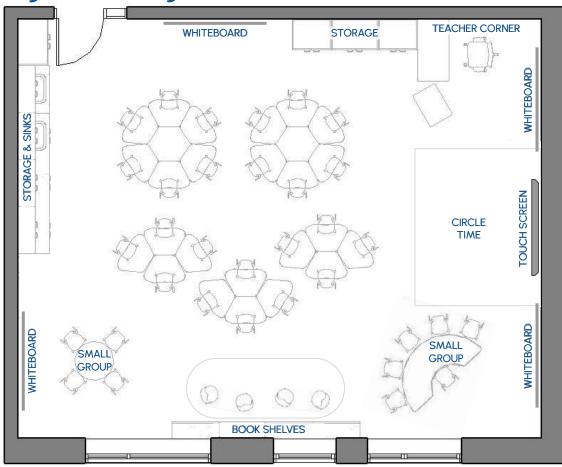
**MTSS** 

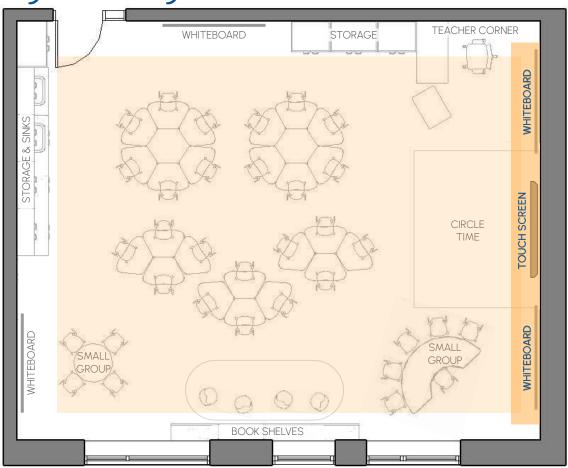


RECEIVING **TIER 1 SUPPORT STUDENTS** RECEIVING **TIER 2 SUPPORT** 



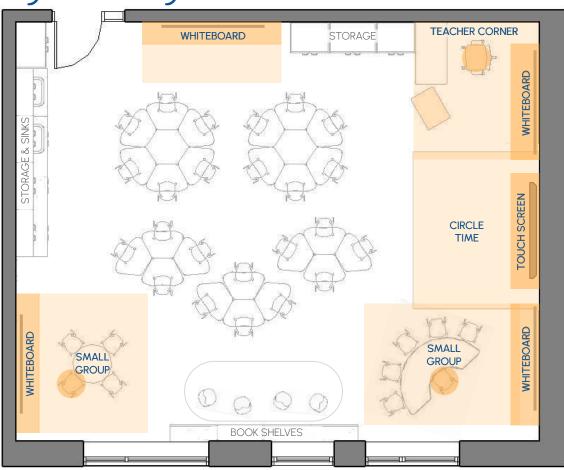






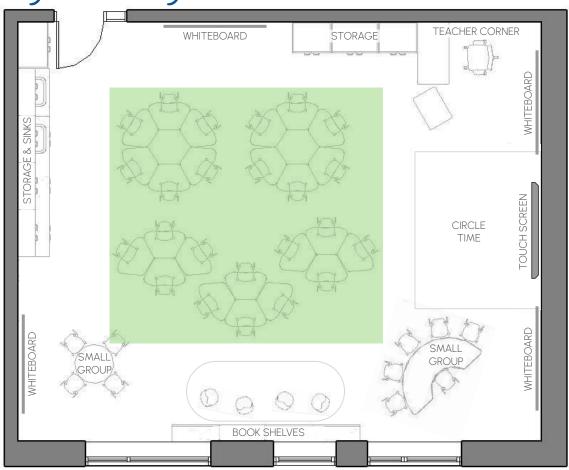
#### ZONES

PRIMARY TEACHING WALL (visible from entire space)



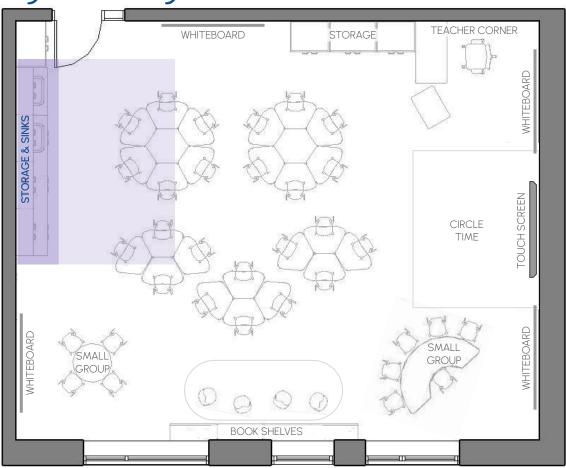
ZONES

TEACHING & COLLABORATION ZONES



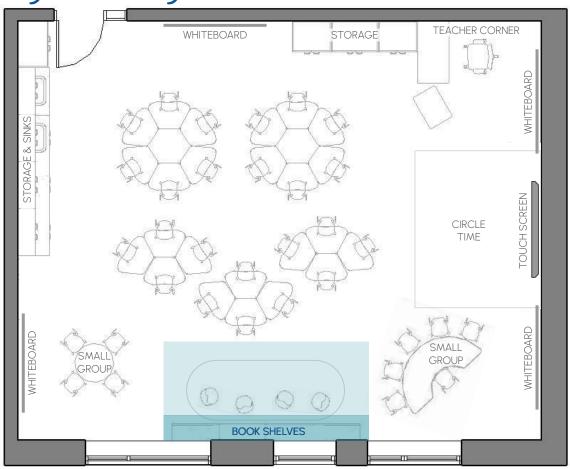
#### ZONES

FLEXIBLE FURNITURE ZONE (easily rearranged by students)



ZONES

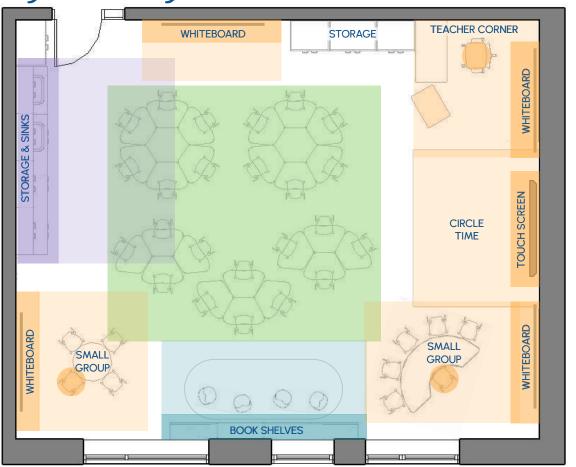
STUDENT-ACCESSIBLE STORAGE & "MESSY" ZONE (ideal for art & science)



ZONES

CALMING/QUIET AREA (soft seating, area rug, accessible book shelves)

#### Classroom Design Strategies



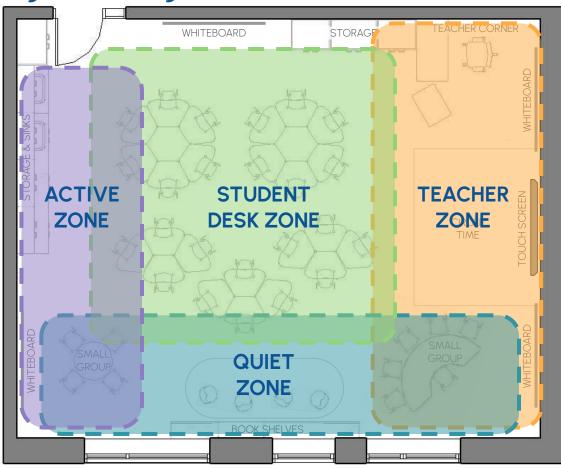
ZONES

TEACHING & COLLABORATION ZONES FLEXIBLE FURNITURE ZONES STUDENT-

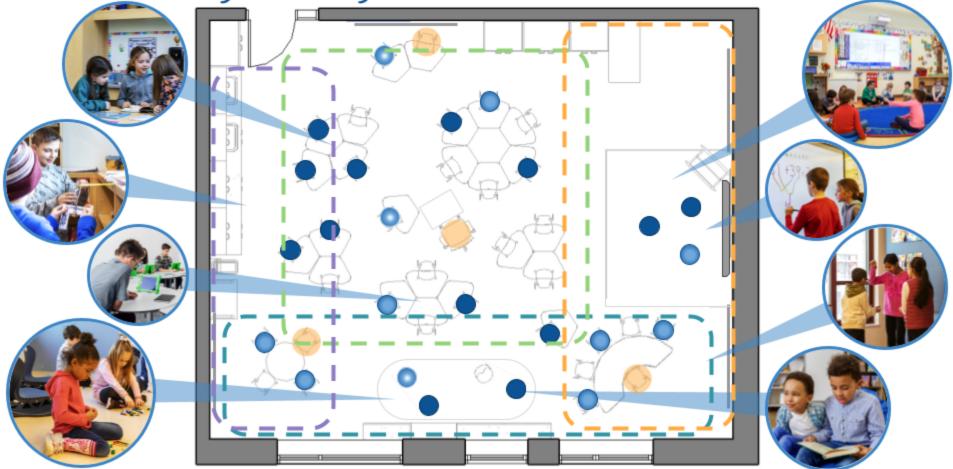
ACCESSIBLE STORAGE & "MESSY" ZONE

CALMING/QUIET

#### Classroom Design Strategies



# Classroom Design Strategies in Action



# Classroom Design Strategies

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#### Classrooms at FloRo

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Whole School Strategies: Social Emotional Learning Opportunities

- Encouraging independence & self-management
- Managing distractions
- Providing novelty
- Providing "calming corners"

# Social and Emotional Learning Opportunities



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### Social and Emotional Learning at FloRo





Whole School Strategies: Learning on Display

- Display areas for 2D, 3D & digital projects
- Visibility into specialty areas (STEM, Art, Music, etc)
- Demonstrating learning
- Opportunities for mixed age learning





# Learning on Display at FloRo



# Learning on Display at FloRo

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### Learning on Display at FloRo





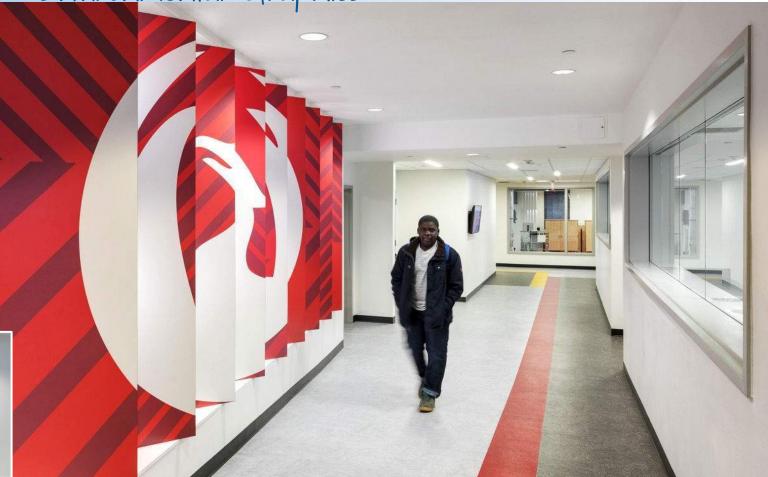


Whole School Strategies: Wayfinding & Environmental Graphics

- School branding, identity, & culture
- Cues that don't require reading
- Elements of fun, creativity, & inspiration
- Core values

# Wayfinding & Environmental Graphics

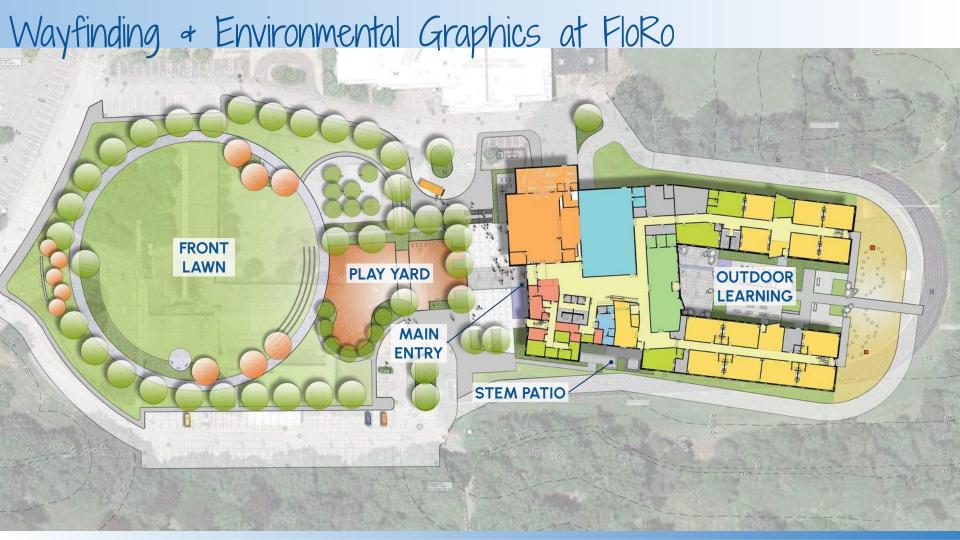






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**KEY** CORE ACADEMIC SPECIAL EDUCATION **MEDIA CENTER CAFETERA** GYMNASIUM ART & MUSIC **ADMIN HEALTH SUITE BUILDING SYSTEMS** 



TOWN CENTER Lobby Cafeteria Gymnasium Media Center Art/Music Classrooms STEM Classroom **Administration** 

TRALS Grade Levels Typical Classrooms Project Areas Special Education Rooms Resource Rooms Small Group Rooms Corridors

















# THANK YOU

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