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This presentation is to share our experience with University Hill Secondary School which was occupied in January. We also would like to highlight some of the common themes which have been developed for two British Columbia high schools which have not yet been completed.

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In addition to University Hill Secondary...



I would like to highlight some of the common approaches that have emerged with other projects also like Centennial Secondary with an enrollment of 1250. It is under construction and...

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Glen Lake Secondary a high school of 1200 enrollment. Cefpi Conferences are kind of like meeting with the converted. By now the vocabulary of 21st Century learning, Project based Learning, and The notiion of Learning Communities is common currency. These themes have not come full blown out of the blue. Pods of classrooms have been around for 20 years. What is different is that these ideas are being driven by strong wholesale revisions to the pedagogy. These terms mean different things to different architects and different nuances to their clients.



This presentation is to share our experience with University Hill Secondary School which was occupied in January. We also would like to highlight some of the common themes which have been developed for two British Columbia high schools which have not yet been completed.

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We'll start with a tour of Uhill. The site is a long narrow one on the UBC Campus. So the building is long and narrow.

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About 40 percent of the school is a conversion of a pre-existing office building. We'll start here at the west entry and we will work aur way around.



Here we have a portion of the existing structure that we modified for Industrial Ed.

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The new area extends east from the yellow south entry

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There is a small gym or dance studio, a fitness area and



And a large gym on the south-east end.

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Since the tree cover is so heavy I am using this image to show the full north elevation as we head back westward.

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The Learning Communities are expressed as separates masses on the north side

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this signage is on the prominent street and leads to the north entry – there are four; one at each face

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Rainwater is collected on the north side and held in a detention pond. And forms a water course which in summer dries out!

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The library and Leaning Commons are expressed as a separate mass as well. I will discuss this more later in the presentation.



We end back at the west entry.

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Our interior tour will start here at the west entry

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Here are a few images to start our tour of the interior.



The site demands a long building which we have organized along a two storey sun filled atrium.

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The Rotunda marks the start of the new construction



The Central stair at the rotunda leading up to the library





This is the studio. Wood floor, wood acoustic panels and butterfly trusses form the roof.

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The same design vocabulary is present in the large gym



This is an entry to one of the learning communities

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What is a Learning Community?

Research shows that smaller schools offer students greater opportunities for leadership roles and opportunities for academic growth especially in mathematics and verbal skills.

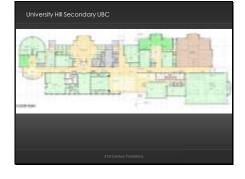
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If you Google the "magic of 150" you will see that a number of successful organization have found 150 to be optimum group size. It seems, at that number, we can know everyone and that it is of sufficient size that in being a member of it there is enough diversity to provide reasons to make membership valuable. Like all true communities, they are based on common interest and common objectives - A common desire to learn in this case. Sharing space and time in a learning community is a catalyst for communication and for building relationships, all of which assist

<u>learning.</u> To be successful, these communities require <u>stability</u> in their membership: you can't have 150 students for forty minutes and another 150 "transients" for the next forty and expect it to function as a community.

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At Uhill the student enrollment of 1000 is divided into seven learning communities; three on the main floor and

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Four on the upper floor. All of these communities have four or five teaching spaces located around a project area.

<image>

There is a high degree of transparency

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With moveable glass walls and overhead doors a variety of types and sizes of spaces can be created fairly quickly.

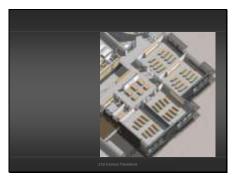


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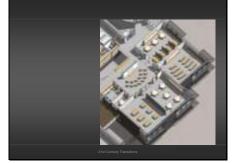


At Centennial there are four learning communities on each floor.

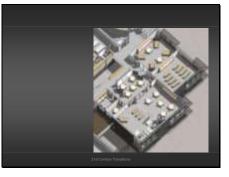
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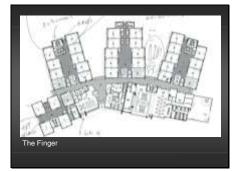
There is transparency and moveable walls. There are no overhead doors at this school out of concern for acoustical separation



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I would like to point out the difference with these and with finger schemes. On these examples each classroom is on a wide corridor and each classroom also has an exterior window. We have received negative feedback on such schemes due to the security aspects of these exterior spaces. These long exterior spaces could be used if there were access to them.

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Fewer classrooms helps reduce the depth of this exterior space.

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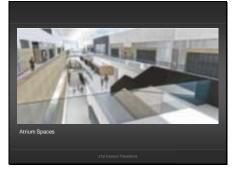


In a non-finger scheme, there are interior classrooms. Their natural light is borrowed from an interior atrium. Developing a plan with borrowed light in some cases requires a mental shift by the client. Some standards are inflexible requiring exterior windows and the atrium space may add to the gross size of the building.



Using borrowed light grew out of the two storey spine at Uhill and although we were worried about the amount of light penetration, in fact as it turns out sun control devices are required on some of the interior windows.

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This idea of borrowed light has lead us to the idea of creating interconnected atria.

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Which can be sun filled and





Used for passive ventilation and heat recovery

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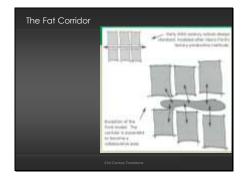


This is the Centennial example here

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The examples shown so far can be considered to be a "devolution of the classroom" – by opening up or removing the walls.



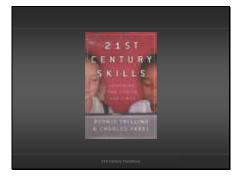
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A transformation of the learning environment doesn't stand alone. It really is part of an overall transformation in education. It's not about the space; it's about the learning.

A major part of rethinking Education is to consider the impacts that technology has had on the delivery of Education. Let's start with information – It used to be that the teacher was the source of information and this was passed on. If the student remembered enough of it for an exam, they passed. Right now there is no problem getting information on any subject. In fact with all of the social media available it's like a supercharged information environment.

The challenge now is to apply <u>critical</u> <u>thinking</u> to this almost unlimited access to information. So that when it is said on the internet that the holocaust didn't happen, or the moon landing was shot in a Hollywood backlot, or 9/11 is a hoax, students can learn to apply a rational approach to arrive at a conclusion that is useful and reliable and one that they would want to carry forward.



Bernie Trilling and Charles Fadel in their compelling book, "21st Century Skills: Learning for Life in Our Times", have identified critical thinking as one of the essential skills that our society needs to progress. They indentify skills like collaboration, communication, creativity and cultural awareness as 21st century skills. Skills are learned by doing them. Lectures and coaching help but in the end you have to do it and adjust accordingly. The environments for active learning by doing are different than passive *learning by lecture. The kind of spaces* for this active learning need to be different



There are new technologies coming and our brain – the learners brain searches these things out

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Neuro-science

- The human brain benefits from a novel and complex environment
- Education is an environment and a process that can be enriched or not enriched

Willard R. Daggett Ed.D Paul David Nussbaum Ph.D The rapidly developing field of Neuroscience or Brian Research shows that our brain thrives on complex and novel environments. As I mentioned before smaller learning communities reduces stress and as it turns out stress impairs learning. As designers providing novel and stress free environments should be foremost in our approach. At a higher level – the environment is everything not just the physical component

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Instead of the devolution of the classroom, another approach is to start fresh, not based on groupings of classrooms but to design a <u>differentiated environment</u> from scratch matching the spaces to the educational pedagogy. This way more difficult since the pedagogy must be delineated and the role and qualities of the physical space need to be developed. This space at Acadia Road Elementary, in Vancouver, is such a space. There are still lecture style spaces and teacher collaboration

areas. The room sizes can accommodate a variety of group sizes and activities. There can be a greater diversity in the type and the character of the rooms that develop. This room on the corner is a DaVinci Studio where art, science and small tools could be used just like Leonardo did. I say this is harder to design but is way more fun. Both the designers and the educators will be engaged at the highest level.

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This space at Acadia is for the same client as Uhill. But this one is a new school with no existing teachers – no existing "culture". So the VSB was somewhat more adventuresome with this one.

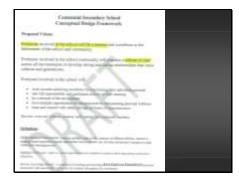
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Some school districts within the US have a step called an "Ed Spec" – where the method of Educational Delivery is defined. We don't have that in BC. Sometimes we go through visioning processes to arrive at a mutually agreed starting point. Some clients are very receptive to new ideas and some not so much. At Uhill the Superintendant of Education published a "Prospectus" as a starting point. And in 2008 this was all new ground. We all attended the International Cefpi Conference in San

Diego in 2008 and the speakers were Steven Heppel, Frank Locker and Susan Rundle. This was a watershed for us and our clients. At that time High Tech High was the forerunner in new schools.

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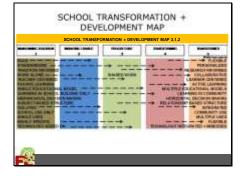


At Centennial a Vision was created which took about a year.

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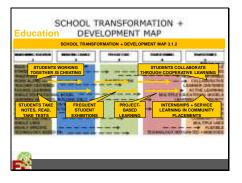


The idea of Learning Communities, Collaborative learning and Project Based learning are all delineated in this vision.

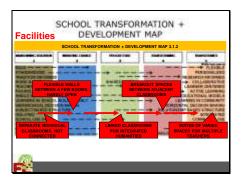


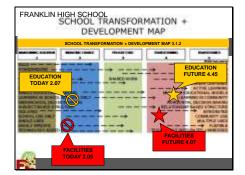
What has become apparent to us is that the spaces we design need to be in sync with the teachers and it is a moving target. Quite obviously there is no pat answer. Frank Locker, an Educational Planner, who needs no introduction, has developed what he calls a School Transformation and Development Map that ties the space to the type of instruction. I encourage you to look up <u>www.Franklocker.com</u>.

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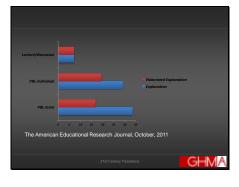
His map links the educational philosophy to the physical environment.





And what is fundamental is that this is a moving target so Flexibility is a major design requirement.

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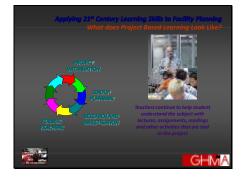
One of the powerful pedagogical ideas that is being developed is Project Based Learning. This graph shows the relative retention and understanding of Project based Learning compared to a lecture style.





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21st Century Pedagogies results in some subtle and not so subtle changes to the power structure of the classroom. There is a shift from a teacher centred classroom to a learner focused environment.

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In all of our examples we have addressed this shift in power by including a teacher collaboration area in each Learning Community. The idea here is that there will be more teachers than classrooms so that no one will own the classroom.

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These images are of the professional area for teachers at UHill. These spaces create the possibilities of teacher collaboration and cross discipline teaching and it also provides for passive supervision and management.

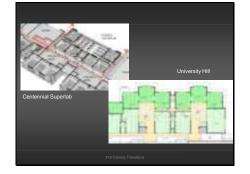


Science represents the very strong notion by a lot of teachers to organize by "departments." In a collaborative, integrated teaching model, science teachers are needed – they are a valuable resource for cross-discipline learning.

Imagine that you are one of the elements of the periodic table – like oxygen, uranium or sulfur. Now how would you get along with other elements – inert, gregarious, volatile and radioactive? In an assignment like this, incorporating English composition and science, the science teachers are essential. Without them it wouldn't work.

The outcome could be a video presentation, a skit or an essay; one not given to the teacher but published to your peers. Peer approval is a stronger motivator. So we need science teachers.

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there was strong representation to separate the Science Department . As I said we need science teachersbut we also need the space. In an occupancy reconciliation on the existing Centennial Secondary School, it was found that many spaces like science labs are used less than 25% of the time.

In all three of our recent high schools

At Centennial it turned into a Superlab so that Chemistry, Physics, and Optics share the same space. Shared classrooms are adjacent to the lab space. Biology is tougher to integrate. Each of the Learning Communities at Centennial have a decentralized

science demonstration space as part of it.

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At University Hill the science rooms are part of the learning community - but they also are lined up on the corridor. This arrangement seemed to satisfy the need for a 'department.' It also kept them and their rooms within the learning community.

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With flexible furniture and plumbing at the perimeter, other subjects like French or Math can be taught in any of these rooms.



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At a CEFPI Presentation in Bellvue Washington, last year, it was observed that in the US public system as the library collections were going down the library attendance was going up. This seems somewhat counter intuitive. Obviously it's not about the books. There is a lot more going on in there. The presenter's analogy was that the former library was like a grocery store and the new model is like a kitchen.

We visited High Tech High in San Diego

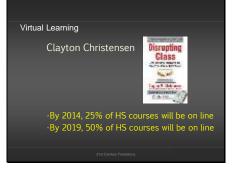




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This is a plan of High Tech High in San Diego: Note there is no room labeled "classroom." There is also no room labeled "library." On a student directed tour they said that they missed not having a library.

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In schools the library is evolving. It is relevant for self-directed studies and on-line courses. For these students the library becomes a proxy home-room. They can meet other in their cohort and can also meet with their advisors.

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At University Hill we have divided the library functions into two.



The upper level, where the books are, is intended for quieter, in their words more 'purposeful' activities in a technologically rich area.

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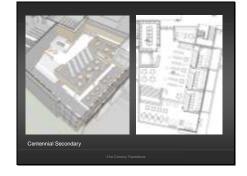


The "learning commons" on the main floor is intended for the informal social part of the library. Group activity takes place here with soft furniture which the students can rearrange. The counselling offices are at the perimeter.

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At Centennial the Library is organized as a multi level differentiated space.



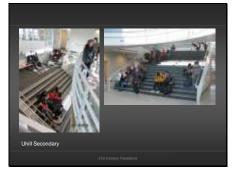
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" I believe that school is primarily a social institution.... I believe that education, therefore, is a process of living and not a preparation for future living."

John Dewey

Students are social animals. This is their life. Their mini dramas, crises, joys and accomplishments make up the biggest part of their day. Think of a day going to one classroom then after 40 minutes, going to the next one and so on and so on. Any teenager will tell you, "Like, I have no life." So we need to find opportunities to promote social interaction.

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These stairs at the Uhill library is a social magnet.



Locker clusters with seating, changing outlets for electronics provide a social cluster. At Uhill the lockers are grouped to provide identifiable units.

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The students sit on them, lie on them, sleep...

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At University Hill each learning community has this type of locker bank and a sink and a microwave to heat up lunch.



Randy Fielding calls these "watering holes."

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Summary

- This is a transformation there is no single solution
- Where is the client on the Transformation Map?
- Learning Communities reduce the scale of the school
- Flexibility is a major design requirement
 Teachers need to be engaged in the process
- This is a transformation of Learning; its not just about

In summary:

This is a Process of transformation there is no single solution It helps to ascertain where the client is on the Transformation Map Learning communities help reduce isolation and alienation but also promote leadership skills and form the basis of communication which in turn facilitates learning Flexibility is a major design requirement because change is constant Teachers need to be engaged in this process The library is also in transition – so is the science department And finally this is a transformation of education and delivery; it is not just about the space.





